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PARKE-BERNET GALLERIES

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PRICED

French & English Furniture

WEDGWOOD WARE · LALIQUE GLASS
IMPERIAL RUSSIAN ART OBJECTS
LACES · SILVER · PAINTINGS · RUGS

Property of

Mrs Ethel Gunton Douglas

Removed from 834 Fifth Avenue, New York

FREDERICK HOUSMAN
New York

WITH A FEW ADDITIONS

Together with Property Collected by

HENRY C. LYTTON

Removed from 2 East 88 Street, New York

SOLD BY ORDER OF MRS HENRY C. LYTTON

Public Sale
September 26 and 27, at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 297

FREE PUBLIC EXHIBITION

From Saturday, September 20, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Friday, September 26
and Saturday, September 27
at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

DRAWING ROOM IN THE DOUGLAS RESIDENCE

NYM401-P2648

French & English Furniture

THE ETHEL G. DOUGLAS COLLECTION
OF WEDGWOOD WARE

IMPERIAL RUSSIAN ART OBJECTS
LALIQUE AND FAVRILE GLASS · LACES
SILVER · PAINTINGS · RUGS

Property of

MRS ETHEL GUNTON DOUGLAS
Removed from 834 *Fifth Avenue, New York*

FREDERICK HOUSMAN
New York
Sold by Their Order

Together with

FRENCH MODERNISTIC FURNITURE BY JANSEN, PARIS
Collected by

HENRY C. LYTTON
Removed from 2 *East* 88 *Street, New York*

SOLD BY ORDER OF MRS HENRY C. LYTTON

With A Few Additions From Other Owners

Public Sale
September 26 and 27, at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET

NEW YORK CITY

Telephone: PLAZA 3-7573

ORDER OF SALE

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FIRST SESSION

Friday, September 26, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

TABLE GLASS

1. TWELVE BOHEMIAN GOLD-DECORATED AND ENAMELED GLASS SWEETMEAT DISHES
56 32
Lotiform, in rose glass almost entirely overlaid in gold, with enameled floral ornament in colors. Together with five lavender glass champagnes. [Lot.] (*Douglas*) *Diameter* 6½ *inches*

2. NINE PRESSED AND MOLDED GLASS TABLE ORNAMENTS
56 12
Comprising three assorted syrup jugs, two three-mold celery glasses, two tumblers with patriotic design, footed bowl, and a lacy glass *'Give us this day our daily bread'* dish. [Lot.] (*Douglas*)

3. TWO PAIRS ENGLISH CUT GLASS CLARET JUGS, AND TWELVE FINGER BOWLS
56 27
One with panels of *diamanté* and hobnail cutting; and a pair of tall-necked squat decanters with *diamanté* ornament and thumbspots. The finger bowls cut with panels of stars and crowns. [Lot.] (*Douglas*) *Heights* 12 *and* 9½ *inches*

4. PAIR IRISH CUT GLASS OVAL FRUIT BOWLS
85
Facet-cut with fluted edge and collar of thumbspots, on low knopped stem. (*Douglas*) *Height* 9 *inches*

5. VENETIAN GOLD-DECORATED BLOWN GLASS DOLPHIN SERVICE
140
Comprising twelve goblets, ten champagnes, seven wines, and ten sherries. Rose-tinted and gold-flecked, with dolphin stems. [Lot.] (*Douglas*)

6. ENGLISH CUT GLASS COMPOTIER, AND PAIR DECANTERS
35
Deep facet-cut and scalloped compotier; and pair of facet-cut decanters with band of *diamanté* ornament; silver claret and sherry labels. [Lot.] (*Douglas*) *Heights* 10 *and* 10½ *inches*

7. FIVE VENETIAN AND PERSIAN ENAMELED GLASS ORNAMENTS
25
Pair of two-handled decanters with thread decoration and enameled with birds and vines; another with etched vines outlined in gilding; and a pair of Persian stem vases enameled with inscriptions. [Lot.] (*Douglas*) *Heights* 8¼ *and* 10½ *inches*

FRENCH DECORATIVE 'CARVED' GLASS BY R. LALIQUE

8. PAIR CARVED AMBER AND BLACK GLASS OINOCHOI
10 – Globose toilet flask with allover scale imbrications; one in black, one amber glass. Signed. (*Douglas*) *Height* 4⅝ *inches*

9. FLAME RED GLASS MARINE JAR
Globose jar embossed with numerous goldfish swimming through swirling
12 5 6 waves. Signed. (*Douglas*) *Height* 6¾ *inches*

[See illustration on page 32]

10. CARVED BLUE GLASS MISTLETOE VASE
5 6 Globose jar carved on the exterior with tangled stems of mistletoe in relief
12 in a cerulean blue ground. Signed. (*Douglas*) *Height* 6½ *inches*

11. CARVED EMERALD GREEN GLASS CURRANT JAR
Small-mouthed globular vase of green glass incised with a tangle of branches
17 5 6 on which are embossed clusters of currants. Signed. (*Douglas*) *Height* 7 *inches*

[See illustration on page 32]

12. CARVED GLASS BEAKER OF THE FIVE HORSES
In clouded glass, the lower body carved with a procession of five archaistic
27 5 6 horses, before a background of tall leafy stems, and tinged with brown. Minor rim chips. Signed. (*Douglas*) *Height* 7⅜ *inches*

[See illustration]

13. CARVED GLASS STELE
25 – With standing opalescent *bas-relief* figure of a young girl playing twin pipes. Signed. (*Douglas*) *Height* 14½ *inches*

[See illustration]

14. CARVED FIVE-TIER FLUTED GLASS BEAKER
With a series of concentric rings carved with tiny rosettes; metallic grayish
17 5 0 glass. Signed. (*Douglas*) *Height* 6¼ *inches*

[See illustration]

15. CARVED OPALINE GLASS ARTICHOKE VASE
25 – Large wide-mouthed jar in opaline milky glass boldly carved with the deep imbricated petals of the artichoke. Signed. (*Douglas*) *Height* 8½ *inches*

[See illustration]

[15] [16] [17]

AT TOP: NUMBERS 12-13-14

16. Opalescent Glass Toilet Bonbon Box Carved with Figures of Birds

Shallow round box in iridescent milky glass, the cover carved with two fledglings with half-spread wings. Signed. (*Douglas*)

Diameter 10¼ *inches*

[See illustration]

17. Carved Opalescent Glass Fruit Bowl

Deep jar heavily embossed with a band of leafage and fruit in opalescent milky glass. Signed. (*Douglas*) *Height* 7 *inches*

[See illustration]

18. Carved Glass Snail-Form Pilgrim Bottle
Metallic grayish glass beautifully molded with the convolutions of the snail.
12 50 Signed. (*Douglas*) *Height* 8¼ *inches*

19. Glass Bottle Carved with Arabesque Branches
Small-mouthed ovocylindrical vase in opalescent glass carved into a pattern
15 - of interlaced branches of thorns. Signed. (*Douglas*) *Height* 9¼ *inches*

20. Frosted Glass Cigarette Box
Oblong box and cover in heavy frosted glass carved allover with leaf imbri-
17 50 cations. Signed. (*Douglas*) *Length* 8¾ *inches*

21. Carved Opaline Glass Fern Vase
Peach-form flask in opalescent grayish glass carved with an allover pattern
12 50 of fern leaves. Signed. (*Douglas*) *Height* 7 *inches*

22. Two Carved Glass Vases
Metallic gray glass perfume jar carved with fern-leaf bands, signed; and a
12 50 Russian glass vase carved with plum-tinted tulips, unsigned. (*Douglas*)
Heights 8 *and* 7¼ *inches*

23. Carved Glass Lizard Alabastron
In grayish metallic glass carved with four vertical bands composed of tiny
17 50 lizards. Signed. (*Douglas*) *Height* 12¼ *inches*

24. Carved Celadon Glass Marine Jar
Pyriform jar with side lip, carved in bold relief with a multitude of fish
37 50 swimming through the waves. Signed. (*Douglas*) *Height* 11½ *inches*

[See illustration]

25. Carved Glass Amphora of the Nymphs
Ovoid vase with short wide neck, in frosted glass lightly tinted brown; with
130 - eight tongue-shaped niches each containing a nude standing figure of a
nymph. Signed. (*Douglas*) *Height* 17½ *inches*

[See illustration]

[24] [25] [26]

26. Carved Emerald Glass Peach-Form Vase
Globose jar with short flaring neck, carved allover with a pattern of interlaced stems of foliage. Signed. (*Douglas*) *Height* 11 *inches*

40 –

[See illustration]

27. Opalescent Carved Glass Bowl with Figures of Nymphs by Sabino
Large shallow *tazza* in iridescent glass carved on the underside with a swirl in which are circling three nude nymphs. Signed. (*Douglas*)
Diameter 15¾ *inches*

75 50

28. Carved Glass Amphora of the Archers
Ovoid vase with short neck, beautifully carved in *bas relief* with a frieze of nude archers in combat with swooping eagles; smoky brown tint. Signed. (*Douglas*) *Height* 10½ *inches*

25 50

29. Three Carved Glass Toilet Vases
Blue glass oinochoë studded with bosses; another in gray glass embossed with a school of fish; and an atomizer with figures of nymphs and mounted in *bronze doré*. Signed. [Lot.] (*Douglas*) *Heights* 4½, 3½ *and* 7 *inches*

20 –

30. Four Carved Glass Toilet Articles
Green glass snail-form perfume bottle; chrysanthemum perfume bottle; quadrangular perfume bottle carved with swallows; and a lotiform ash tray. Together with three small glass pendants. Signed. [Lot.] (*Douglas*)

25 –

FAVRILE GLASS BY L. C. TIFFANY, New York

31. Twelve Favrile Glass Sherbets
Goblet molded with radial petals, on low stem; in brilliant gold-iridescent glass. Signed. (*Douglas*)

32. Eight Favrile Glass Ornaments
Five bowls of assorted shapes, three lamp shades, and a sweetmeat dish. All with rainbow iridescence. Signed. [Lot.] (*Douglas*)

33. Four Decorated Favrile Glass and Enamel Ornaments
Vaseline green gallipot, and amber yellow tall-necked bottle, signed; golden green vase with floral decoration; and iridescent enamel iris goblet with *ajouré* silver mounts. [Lot.] (*Douglas*) *Heights* 6½ *to* 12½ *inches*

34. Three Favrile Glass Bowls and Three Plates
Variously molded and tinted, all with iridescent effects. Signed. [Lot.] (*Douglas*) *Diameters* 5¾ *to* 8¾ *inches*

35. Two Favrile Glass Compotiers
One with pattern of radial leaves on amethyst tinted bowl; the other in milky opaline glass, the bowl with a garland of blue morning glories. Signed. (*Douglas*) *Heights* 8¾ *and* 7½ *inches*

36. Three Favrile Glass Vases
Sweetmeat *tazza,* spirally fluted glass flower vase, and brilliant iridescent amphora. Signed. (*Douglas*) *Heights* 6¼ *to* 7 *inches*

37. Favrile Glass Decanter and Eight Sherries
In gold-iridescent plain glass. Signed. [Lot.] (*Douglas*)
Height of decanter 9½ *inches*

38. Favrile Glass Translucent Tall Vase
Slender ovocylindrical vase, iridescent and transparent. (*Douglas*)
Height 21 *inches*
From Marshall Field & Co., Chicago

39. Aurene Glass Amphora, by Steuben
Wide-mouthed ovoid jar, in gold-iridescent glass of favrile type. Signed. (*Douglas*) *Height* 12 *inches*

40. Lot of Favrile Table Glass
Comprising six tumblers, four stem liqueurs, eight assorted thimble liqueurs, and four ash trays. Some signed. [Lot.] (*Douglas*)

CABINET CHINA, MINIATURES, FANS AND OTHER BIBELOTS

41. GOLD AND ENAMEL WATCH *Matthey & Cie., Geneva, circa* 1810
10 – Dress watch with engine-turned and enameled back and chain; pinchbeck belt hook. (*Douglas*) *Diameter* 2 *inches*

42. PAIR CAT'S-EYE EARRINGS *Venetian, XVIII Century*
1r 50 Composed of a long faceted cat's-eye pear-shaped drop suspended from a small cat's-eye bead; mounted in gold set with brilliants, emeralds, and rubies.

43. THREE SILVER AND ENAMEL JEWELED ORNAMENTS *Renaissance Style*
130 – Moss agate oval coupe with triton handle, on dolphin support; grotesque dancing figure fiddling on a gridiron; and mother of pearl and enamel pendant in the form of a rooster. [Lot.] (*Douglas*)
Heights 3¼ *to* 6 *inches*

44. PORTRAIT MINIATURE OF MRS JOHN C. BRUNE
Mary Jane Simes, American: fl. 1826-1834
75 – Waist-length portrait to half-right, wearing tight-waisted dress with white muslin frilled yoke and purple cloak. Gilded silver frame.
Oval: height 2¼ *inches*

Note: Another portrait of the sitter by the same artist is illustrated in Harry B. Wehle, *American Miniatures* 1730-1850, 1927, *pl.* XXXII.

45. FIVE SEMI-PRECIOUS MINERAL BIBELOTS
50 – Moss agate and pinchbeck snuff box, three seals in green jasper, carnelian and striped agate; and a smoke crystal owl seal. [Lot.] (*Douglas*)

46. LIMOGES GRISAILLE ENAMEL PLAQUE *Jean Laudin, French:* 1616-1688
45 – Virgin and Child in a landscape; small restorations. Signed I. L. Together with an Italian mosaic picture of a shepherd boy riding a donkey. [Lot.] (*Douglas*)

47. CASE OF MINIATURE FLINTLOCK DUELING PISTOLS
English, circa 1820
45 – Pair of miniature pistols with ebony stocks, powder horn, wad holder, etc. (*Douglas*)
From William H. Plummer & Co., New York

48. PORTRAIT MINIATURE OF A LADY *French School, circa* 1810
17 50 Waist-length portrait to half right, her right breast bare, wearing loose white robe and scarlet cloak; landscape background.
Circular: diameter 3 *inches*

49. SEVEN SMALL DRESDEN AND CAPO DI MONTE PORCELAIN ORNAMENTS
Pair of small Dresden busts after Kändler; lamb and tiger cub; and three Capo di Monte white porcelain busts of children. [Lot.] (*Douglas*)
Heights 4¼ *to* 5½ *inches*

50. TWELVE BELLEEK AND OTHER PORCELAIN CABINET ORNAMENTS
Four Dresden and Paris cups and saucers; crown perfume bottle; miniature hot water jug; and six Belleek eggshell porcelain ornaments. [Lot.] (*Douglas*)

51. TWELVE BIBELOTS
Seven silver, enamel and mother of pearl card cases, ivory opera glasses, and four small seals and *etuis*. [Lot.] (*Douglas*)

52. SEVEN DECORATIVE PORTRAIT MINIATURES
Louis XVI, Marie Antoinette and the Dauphin, in single frame; Mary Tudor, and three English beauties; framed. [Lot.] (*Douglas*)
Ovals: heights 2½ *to* 4 *inches*

53. LIMOGES ENAMEL OVAL PORTRAIT
Queen of France, in gilded Renaissance frame inset with *grisaille* plaquettes of classical subjects, dated 1557. (*Douglas*) *Height* 19 *inches*

54. SIX PARIAN WARE BUSTS AND TWO VASES
Busts of General Campbell, Dwight W. Moody, Demosthenes, etc.; two vases. [Lot.] (*Douglas*) *Heights* 3½ *to* 13 *inches*

55. SIX FANS
Comprising a fan with Louis XIV painted foil depicting Alexander and the family of Darius (imperfect with ends cut), carved ivory staves; four Louis Philippe fans with mother of pearl staves; and Chinese fan with pierced ivory staves. [Lot.] (*Douglas*)

56. EIGHT LACE FANS
Including two with rosaline *point de Venise* and rosaline *mat* laces mounted on tortoise shell staves; three with black lace; and one with *duchesse* lace enclosing a painted scene, inlaid mother of pearl staves; as exhibited. [Lot.] (*Douglas*)

57. TWENTY-EIGHT COPENHAGEN, BERLIN, ROSENTHAL AND OTHER CHINA CHRISTMAS PLATES (WEIHNACHTSSCHALEN)
Greeting plates of the years 1918-30, from Danish and German factories, with decorative Christmas subjects; many are limited editions. [Lot.] (*Douglas*) *Diameters* 6½ *to* 9½ *inches*

THE ETHEL G. DOUGLAS COLLECTION OF WEDGWOOD WARE

THIS comprises both old and modern Wedgwood, with which are included a few examples of Adams and other cognate wares. The 'old' Wedgwood may be roughly designated as dating from the eighteenth and first half of the nineteenth century.

58. PAIR OLD BLACK BASALT MEDALLIONS OF TITUS AND NERO
35 – Oval laureated head, in copper frame. Mark: WEDGWOOD. (*Douglas*) *Height* 6½ *inches*

59. PAIR OLD BUFF AND BROWN 'CANOPIC' INKWELLS WITH COVERS
50 – Ovoid jar with parcel-gilded sphinx-head cover, decorated in the Egyptian taste. Mark: WEDGWOOD. Rare. (*Douglas*) *Height* 5½ *inches*

60. FIVE SMALL BASALT AND JASPER CABINET ORNAMENTS
32 56 Pair of blue and lavender spill vases; black and red miniature hydria-amphora; bamboo and white potpourri vase with the Dancing Hours; and lavender and white hanging *bas relief*. Four marked WEDGWOOD. [Lot.] (*Douglas*)

61. THREE ENCAUSTIC WARE 'ETRUSCAN' VASES
40 – Black-figured red hydria-amphora; brown-glazed kylix; and a black-glazed, two-handled toilet jar with formal decoration. Marks: WEDGWOOD, and W. S. & S. [Lot.] (*Douglas*) *Heights* 3 *to* 8½ *inches*

62. FIVE BLUE AND WHITE JASPER CABINET ORNAMENTS
37 56 'Temple of Love' toilet jar; milk jug; small posset cup; plate; and cup and saucer. With assorted classical decoration. Various Wedgwood marks. [Lot.] (*Douglas*)

63. OLD BLACK BASALT WELLINGTON TEAPOT AND COVERED SUGAR BOWL
25 – Rounded oblong body modeled with oval patriotic medallion and battle inscriptions, dated 1813; teapot with lion-mask spout. Unmarked. [Lot.] (*Douglas*) *Heights* 5¼ *and* 6¼ *inches*

64. PAIR GREEN AND WHITE JASPER JARDINIERES
35 – Bulbous flower pot modeled with *bas relief* of nymphs and amors in landscape in white on celadon. Mark: WEDGWOOD. (*Douglas*) *Height* 7 *inches*

65. PAIR BLACK BASALT DOLPHIN CANDLESTICKS
30 – Dolphin balancing a *bobêche* on its tail, on oblong plinth. One with minor repair. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 8½ *inches*

66. THREE BLACK BASALT ANIMAL FIGURINES
Couchant lion, after Landseer; seal; and a small elephant. Two marked WEDGWOOD, MADE IN ENGLAND. [Lot.] (*Douglas*)

27 50

67. OLIVE AND WHITE JASPER COFFEE SERVICE
Comprising coffee pot, large and small milk jugs, large bowl, six cups and saucers. Modeled with figures of ladies, amors, etc., in a garden, and with varied classical ornament. Marks: various initial letters; possibly French. [Lot.] (*Douglas*)

35 -

68. OLD BLACK BASALT URN ON PLINTH
Squat fluted urn with wreath and festoon collars, on square plinth. Mark: WEDGWOOD & BENTLEY, ETRURIA (1769-80). (*Douglas*)
Height 7½ *inches*

60 -

69. BLACK BASALT TEA SERVICE
Comprising cylindrical teapot, milk jug and covered sugar bowl. With frieze of nymphs and amors amid trees. Mark: WEDGWOOD, MADE IN ENGLAND. [Lot.] (*Douglas*)

15 -

70. PAIR OLD RED TERRA COTTA FLUTED CYLINDRICAL VASES WITH COVERS
The flutings outlined with vertical cream stripes; pierced cover. Elers type. (*Douglas*) *Height* 6 *inches*

17 50

71. PAIR BLACK BASALT URN LAMPS
Boat-shaped covered 'Roman' lamp, fluted, and with collar of acanthus; handle formed by a seated nymph reading. Mark: WEDGWOOD. (*Douglas*)
Height 8½ *inches*

70 -

72. OLD GREEN AND WHITE 'CRYSTALLINE' WARE URN
Ovoid urn in mottled green ware reserved with a molded white collar of acanthus leaves and four husk swags. Mark: WEDGWOOD. (*Douglas*)
Height 6½ *inches*

10 -

73. PAIR OLD BLUE AND WHITE JASPER POTPOURRI VASES WITH COVERS
Ovoid urn and pierced incurvate cover, modeled with collars of acanthus leaves, floral ornament and anthemia, in white on light blue. Small imperfections. Mark: ADAMS & BROMLEY. (*Douglas*) *Height* 9½ *inches*

45 -

[See illustration]

74. OLD BLUE AND WHITE JASPER SWAN VASE WITH COVER
Pyriform vase with incurvate shoulder and two white demi-swan handles, the cover with figure of Leda and the swan. Minor repairs. Mark: AAP and WEDGWOOD. (*Douglas*) *Height* 12 *inches*

40 -

[See illustration]

[75] [76] [75]

AT TOP: NUMBERS 73-74-73

75. PAIR OLD BLUE AND WHITE JASPER FIGURAL CANDLESTICKS
Standing figure of white-robed nymph upholding a blue cornucopia *bobêche*, on blue plinth. Mark: WEDGWOOD. (*Douglas*) *Height* 10½ *inches*

70 –

[See illustration]

76. OLD BLUE AND WHITE JASPER AND ORMOLU STANDISH
Oval tray in ormolu engraved with scrollwork, arranged with blue and white jasper urn and two inkwells, mounted with engraved ormolu liner and covers, respectively. (*Douglas*) *Length* 14⅜ *inches*

65 –

[See illustration]

77. Old Black Basalt Fluted Teapot and Covered Sugar Bowl
Fluted cylindrical oval teapot with seated finial nymph, mark: WEDGWOOD; round sugar bowl and cover marked CREIL. [Lot.] (*Douglas*)

78. Pair Old Blue and White Jasper Amphoras
Modeled with classical oval medallions and two rams' heads hung with leaf swags. Mark: WEDGWOOD. (*Douglas*) *Height* 7¾ *inches*

79. Blue and White Jasper Tobacco Jar and Two Dishes
Cylindrical jar with *bas relief* hunting scene; octagonal and oval dishes with figures of nymphs; all on lapis blue. Together with a blue and white salt glaze teapot and milk jug. Marks: ADAMS, and WEDGWOOD. [Lot.] (*Douglas*)

80. Pair Red-Figured Encaustic Ware 'Etruscan' Hydria Vases
Decoration in dark red and buff, one depicting a warrior succoring a fallen horseman, the other an angel appearing with two nymphs. Unmarked. (*Douglas*) *Height* 14 *inches*

81. Blue and White Jasper Compotier
Bulbous round body, modeled with frieze of nymphs in a garden and at an altar, on lapis blue. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Diameter* 8 *inches*

82. Old Blue and White Jasper Covered Urn
Ovoid two-handled urn modeled with four nymphs representing the Seasons, within columned niches; formal decorative borders, the cover with cauliflower finial. Minor chips and repairs. Mark: ADAMS. (*Douglas*) *Height* 12 *inches*

83. Old Lavender and White Jasper Tall-Necked Flask
Majolica shape, ornamented with four white Bacchic masks on the shoulder wreath, and festoons of vines linking four green and white oval classical medallions, one with minor restoration. Mark: YZX and WEDGWOOD. *Height* 10½ *inches*

84. Blue and White Jasper Flower Bowl
Modeled with frieze of the Dancing Hours after Flaxman, within classical border. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Diameter* 9 *inches*

85. Blue and White Jasper Medallion
Nude youth with head on his knees seated beneath a tree with weeping branches. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Diameter* 7½ *inches*

86. Terra Cotta Hunting Jar
Cylindrical, with two bossed satyr-head handles, and finely modeled in *bas relief* with figure of dismounted huntsmen, two horses, and hounds pulling down a fox. Mark: DAVENPORT (c. 1825). (*Douglas*) *Height* 9½ *inches*
From Wm. H. Plummer & Co., Ltd., New York

87. Black Basalt Bust of Washington
With bare breast and head to half right. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 13½ *inches*

[NUMBER 89] [NUMBER 88]

88. Black and White Jasper Copy of the Portland Vase, with Plinth
Two-handled amphora with *bas relief* of six Greek figures and an amor, with a cloaked bust-length figure underfoot; a copy of the famous Portland glass vase in the British Museum. On mahogany plinth with mirror inset and four black and white jasper *bas relief* panels. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Height of vase* 9½ *inches*

[See illustration]

89. Old Blue and White Jasper 'Pegasus' Vase
Ovoid with reliefs in white on lapis blue of Flaxman's Apotheosis of Homer, the reverse with a classic portal; two snake handles springing from Medusa masks, cover with finial of Pegasus in the clouds. Some repairs. Mark: WEDGWOOD, W. (*Douglas*) *Height* 19 *inches*

55-

Note: "The Homeric vases are the most important ever made by Wedgwood in the jasper material. Fine examples are of the greatest rarity . . ." F. Rathbone, Catalogue of the Sanderson Collection, Museum of Science and Art, Edinburgh, 1903, no. 116.

[See illustration on the preceding page]

90. Black and White Jasper Two-handled Covered Urn
Amphora modeled with two *bas reliefs* of the chariot of Venus, and borders of classical ornament. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 12 *inches*

25-

91. Transfer-Printed Queensware Wine Cooler
Two-handled covered campana urn, printed in black with oval medallions of *putti*. Mark: WEDGWOOD, ETRURIA ENGLAND. (*Douglas*) *Height* 12½ *inches*

17 50

92. Seven Old Queensware Dishes
Two round and five oval dishes and platters, five having fluted valanced rims touched with sepia. Mark: WEDGWOOD. Together with a white ironstone soup tureen with stand and ladle, of later date. [Lot.] (*Douglas*) *Lengths* 12½ *to* 18 *inches*

10

93. Old Decorated Armorial China Part Service
Comprising a large oval platter, vegetable dish and sauce tureen with covers and stands, one square and three round dishes, and three small shaped dishes. Enameled with an armorial device with lion supporters; gold rims. Mostly marked: WEDGWOOD, EQY and EZY. [Lot.] (*Douglas*)

15

Note: This service was originally a present from the English Crown to the Sultan Saïd Bargash of Zanzibar.

94. Old Transfer-Printed Queensware Garniture
Comprising a covered bowl, vegetable dish, compotier, olive dish, two soup plates, and twenty-one entrée plates in three sizes. Transfer-printed with blue foliage and sepia borders. Mark: WEDGWOOD. [Lot.] (*Douglas*)

40-

[See illustration of part on page 31]

[NUMBER 95]

95. PAIR OLD MAMMOTH AGATEWARE TWO-HANDLED URNS WITH PEDESTALS

380 — Ovoid vase with detachable incurvate upper body, cover and square plinth; of brown agateware modeled in cream white relief with fruit swags pendent from Medusa masks, plantain leaf and rosette collars, the upper body pierced; two strap handles, pineapple finial. Quadrangular sycamore pedestal, finished satinwood. Unmarked. Whieldon type. [Lot.] (*Douglas*)

Height of urn 40 *inches; of pedestal* 30 *inches*

[See illustration]

96. BLACK BASALT BUST OF JOSIAH WEDGWOOD, F.R.S.

With curled wig, knotted neckcloth and open cloak. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 19½ *inches*

30 — From Wm. H. Plummer & Co., New York

97. PAIR BLUE AND WHITE JASPER OVAL MEDALLIONS OF NYMPHS
Modeled with single figure of dancing nymph, with floral festoon. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Height* 14½ *inches*
45 From Marshall Field & Co., Chicago

98. OLD GREEN AND WHITE JASPER BAS RELIEF
Depicting the Choice of Hercules, with Virtue taking the hero by the hand; Pleasure at right. Mark: WEDGWOOD, ETRURIA ENGLAND. (*Douglas*)
50 1 *Length* 18 *inches*

99. OLD BLACK BASALT STATUE OF VENUS
Figure of the Venus de Milo, captioned *Venus Victrix*. Mark: WEDGWOOD. (*Douglas*) *Height* 20 *inches*
50 4 From Gilman Collamore & Co., Inc., New York

100. TWENTY-FOUR OLD QUEENSWARE DINNER PLATES FOR THE RUSSIAN MARKET
35 Plain plate with gold-rimmed edge, and bearing the Imperial Russian armorial insignia (*circa* 1820). Mark: WEDGWOOD. (*Douglas*)
Diameter 10 *inches*
From the Winter Palace, St. Petersburg

101. DECORATED CHINA FISH SERVICE
Comprising seven plates and an oval platter, molded with realistic fish upon aquatic plants, in sepia touched with pastels. Mark: WEDGWOOD. (*Douglas*)
50 22 *Length of platter* 25½ *inches*

102. SEVENTEEN TINTED CHINA SHELL DISHES
Fluted dish with ombre rose and violet tints. Mark: WEDGWOOD, and various initials. (*Douglas*) *Width* 8½ *inches*
35

103. GOLD-DECORATED POWDER BLUE JAR, AND TWO BOWLS
Ginger jar in the K'ang-hsi taste, etched with gilded dragons; octagonal bowl with floral border; and a celadon bowl. Wedgwood marks. [Lot.] (*Douglas*) *Height* 13¼ *inches; diameter of bowls* 7 *and* 9 *inches*
25

SILVER AND SILVER-PLATED WARE

104. SILVER-PLATED PEPPER AND SALT SERVICE AND THREE MUFFINEERS
George III Style
60 Six gadrooned salts with spoons and blue glass liners, and six peppers; three large plain sugar casters. [Lot.] (*Douglas*)

105. LOT OF MOTHER-OF-PEARL HANDLED AND SILVER FLATWARE
Comprising a case of six dessert knives and forks; eleven plated dinner knives, and six Tiffany fruit knives, all with mother of pearl handles; case of six silver dessert knives with plated blades; and bone-handled fish servers. [Lot.] (*Douglas*)

55 –

106. LOT OF SILVER BIBELOTS
Including caddy spoons, servers, sweetmeat dishes, etc.; twenty-two pieces. Together with a case of eleven Gorham gilded silver and enamel demitasse spoons and sugar tongs. [Lot.] (*Douglas*)

47 50

107. SIX SILVER TABLE ARTICLES
Early American *repoussé* mug and pair of goblets; muffineer by Tiffany & Co.; French silver sweetmeat dish with two mother of pearl handles, and a muffineer. [Lot.] (*Douglas*) *Heights 4 to 7¾ inches*

100 –

108. SIX STERLING SILVER AND PORCELAIN BOUILLON CUPS AND SIX DEMITASSES AND SAUCERS
Ajouré silver holders fitted with Limoges porcelain bouillon cups and German cream and gold porcelain demitasses, respectively. [Lot.] (*Douglas*)

40 –

109. FIVE AJOURÉ SILVER TABLE ARTICLES
Two bread trays, hexagonal fruit bowl, festooned potato ring, and an Augsburg rococo gilded silver sweetmeat dish. Three monogrammed. [Lot.] (*Douglas*)

55 –

110. GEORGE III SILVER MUG *John Kentenber, London,* 1768
Plain pear-shaped mug with leaf-scrolled loop handle, and engraved crest. (*Douglas*) *Height 5¼ inches*

55

111. CONTINENTAL REPOUSSÉ SILVER OVAL PLAQUE AND FRUIT DISH
Plaque *repoussé* with group of Charlemagne and foot soldiers; round dish on three winged griffin supports. [Lot.] (*Douglas*)
Diameters 15 and 10 inches

40 –

112. SILVER-PLATED SALVER AND TWO OVAL PLATTERS *George III Style*
Round salver with rococo-molded edge and engraved floral ornament; two plain gadrooned oval platters. [Lot.] (*Douglas*)
Lengths 13½ to 28½ inches

3 r 50

113. ADAM ENGRAVED SHEFFIELD PLATE COFFEE POT
Semi-ovoid, engraved with floral festoons and oval cartouches, and pinhole borders, in the George III taste; ivory loop handle. (*Douglas*)
Height 12½ inches

27 50

[118] [117] [118]

AT TOP: NUMBERS 114-115-116

114. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1790
Tall-necked pear-shaped pot with beaded edges and round foot; pearwood loop handle. (*Douglas*) *Height* 13 *inches*
275 Collection of W. P. Belk, Esq., Gloucester Place, London W.

[See illustration]

115. GEORGE III SHEFFIELD PLATE COVERED SAUCE TUREEN *Circa* 1795
Bulbous round tureen with two shell-molded loop handles, the cover with cauliflower finial. Together with a pair of telescopic candlesticks, *circa* 1810. [Lot.] (*Douglas*) *Height* 7½ *inches*
30 From Ralph Hyman, London

[See illustration]

116. TWELVE SILVER-PLATED SERVICE PLATES *George III Style*
Plain valanced round plate with gadrooned edges. (*Douglas*)
Diameter 11 *inches*

[See illustration of one]

117. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
Globular urn, the cover with knob finial; with spigot, loose ring handles and four fluted paw-foot legs. Monogrammed silver escutcheon of the year 1802. Engraved underfoot JOHN TYLOR, LONDON. (*Douglas*)
Height 13½ *inches*

[See illustration]

118. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa* 1835
Gadrooned krater with rustic twin floral handles and detachable valanced and flower-molded rim. (*Douglas*) *Height* 12 *inches*
Collection of Major Geoffrey Hornby, North Cadbury, Somerset

[See illustration]

119. SILVER-PLATED WELL-AND-TREE HOT WATER PLATTER AND COVER
Elkington & Co., London
Large oval sirloin platter with hot water compartment and rope handles; lobed and gadrooned cover with rustic handle and engraved coat of arms. (*Douglas*) *Length* 23½ *inches*

120. GEORGIAN SHEFFIELD PLATE FRUIT BASKET
AND FOUR LYRE-FORM CANDLESTICKS
Plain oval basket with reeded bail handle and pierced double border of flutings; monogrammed. Modern candlesticks initialed *D*. [Lot.] (*Douglas*) *Height* 12½ *inches; length of basket* 14 *inches*

121. PAIR SILVER-PLATED TWO-HANDLED URNS *English, XIX Century*
Ovoid amphora with scrolled handles and embossed with rosettes; suitable for wine coolers or jardinieres. (*Douglas*) *Height* 18½ *inches*

122. SILVER-PLATED ROSE BOWL
Boldly lobed round bowl with two pierced flat porringer-type handles. Mark: D S-C G and crown. (*Douglas*) *Length* 19 *inches*

123. TWO GEORGE III SHEFFIELD PLATE FRUIT BASKETS *Circa* 1800-10
Gadrooned oblong basket, and a valanced oval basket with gadrooned and shell-molded edge, by Gainsford. (*Douglas*) *Lengths* 12½ *and* 15 *inches*

124. SILVER-PLATED HOT WATER URN AND TWO BOWLS
Adam two-handled ovoid urn with spigot; Mexican hand-hammered gadrooned punch bowl; and a smaller gadrooned bowl with bail handle. [Lot.] (*Douglas*)
Height of urn 22½ *inches; diameters of bowls* 8½ *and* 14½ *inches*

125. FOUR SILVER-PLATED OVAL DISHES *George III Style*
Small well-and-tree platter, oval chop dish, two-handled vegetable dish, and fruit dish engraved with the royal arms. [Lot.] (*Douglas*)
Lengths 12 *to* 15½ *inches*

126. FIVE SILVER-PLATED TABLE ARTICLES
Oval cake dish; plain cigar box; oval cracker jar molded with marine *putti; ajouré* sweetmeat dish; and cruet with two cut glass condiments. [Lot.] (*Douglas*)

127. SET OF FOUR ADAM SILVER-PLATED CANDLESTICKS
With tapering quadrangular shaft and rounded oblong base; enriched with gadrooning. (*Douglas*) *Height* 12½ *inches*

128. FIVE OLD SHEFFIELD AND SILVER-PLATED TABLE ARTICLES
Valanced and fluted coffee pot and hot water jug; engraved creamer; and pair of rococo sauce boats. [Lot.] (*Douglas*) *Heights* 6 *to* 12½ *inches*

129. TWELVE SILVER-PLATED TABLE ARTICLES
Hors d'oeuvres dish with glass liner; four small waiters, carafe, flower vase, pair of candlesticks, pair of goblets, and a potato ring. [Lot.] (*Douglas*)

130. TWELVE SILVER-PLATED TABLE ARTICLES
Eight assorted sweetmeat dishes and small trays, toast rack, chamber candlestick, wine funnel, and coaster with cut glass condiment bottle. [Lot.] (*Douglas*)

131. EIGHT CHINESE PEWTER AND OTHER DECORATIVE METAL UTENSILS
Coffee pot, oval tea caddy, gadrooned tea jar, hot water kettle and stand, all with copper patina; pair of pewter leaf-shaped dishes; and hammered oval platter with servers and jade insets. [Lot.] (*Douglas*)

FRENCH MODERNISTIC AND PERIOD FURNITURE AND DECORATIONS

132. PARIS DECORATED PORCELAIN COMPOTIER
Formed as three children symbolizing the Seasons, and standing by a flower encrusted plinth which supports an openwork basket. (*Lytton*)
Height 11½ *inches*

133. GOLD-DAMASCENED IRON CANDLESTICK *Italian, XVI Century*
With triangular curved stem and base supported by gilded bronze sphinxes. Damascened in gilding with garlanded portrait medallions, winged Victories, and other Roman motives. *Height* 12¼ *inches*

134. TWO DECORATIVE PORCELAIN EWERS
One modeled with myriads of *putti* in the Capo di Monte style; and an Empire brown and gold porcelain jug painted with a winter landscape in the Sèvres style. [Lot.] (*Douglas*) *Heights* 12½ *and* 10½ *inches*

135. CHARLES X BRONZE AND BRONZE DORÉ MANTEL CLOCK
French, circa 1830
Circular dial supported beneath an arched canopy, with openwork pendant of flying amors, flanked by eight slender *bronze doré* columns and pair of ewers. Bronze base mounted with *bronze doré* lion and eagle figures. (*N. Y. Private Collector*) *Height* 16 *inches*

136. INLAID ROSEWOOD MUSIC BOX *Swiss, XIX Century*
Cover inlaid with a musical trophy. Plays ten airs. (*Douglas*)
Length 19½ *inches*

137. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
Fluted marble urn mounted on *bronze doré* tripod stand wrought with grapevines, mascarons and hoof feet; on circular marble plinth.
Height 18 *inches*

138. BRONZE PORTRAIT BUST
Head of a philosopher, turned slightly to the right. With stand.
Height 20 *inches*

139. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA
Eugene Hazart, Paris
With spiraled molding of C-scrolled leafage and rocaille, with three S-scrolled arms, fitted for electricity. Signed. *Height* 23 *inches*

140. PAIR BLEU DU ROI PORCELAIN OVOID VASES, MOUNTED IN BRONZE DORÉ
Mounted with rim, base and two leaf-scrolled handles with seated satyrs. (*Douglas*) *Height* 24 *inches*

141. PAIR WROUGHT BRONZE AND GRIOTTE MARBLE LAMPS
XVII Century Style
Wrought in the form of festooned urns supported by winged *putti*, triangular base with sphinxes. On *griotte* marble plinths. Fitted for electricity, with silk shades. *Height* 38½ *inches*

142. PAIR GILDED BRONZE CHENETS *Louis XIV Style*
30 In the form of a quiver of arrows rising from a plinth embellished with cornucopia and female masks. *Height* 25 *inches*

143. TING WARE VASE, MOUNTED AS LAMP *Sung or Early Ming*
55 Ovoid with tall neck, molded in relief at the shoulder with demon masks from which are suspended rings. Fitted for two lights with fringed silk shade. With stand. (*Lytton*) *Height* 35 *inches*

144. LOUIS XVI BRONZE DORÉ URN, MOUNTED AS LAMP
Spirally gadrooned and festooned urn with ram's-head handles, on square
17 10 base and *griotte* marble plinth. Fitted for electricity, with shade (worn).
Height 35 *inches*

145. PAIR EMPIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA IN THE MANNER OF THOMIRE *French, circa* 1810
Standing figures of draped Greek women supporting on their heads clusters
70 - of cornucopia-shaped branches for five lights. (*Housman*)
Height 38½ *inches*
From Edouard Jonas, Paris

[See illustration on page 29]

146. CARVED BANQUETTE AND FOOTSTOOL IN NEEDLEPOINT *Louis XVI Style*
Beechwood banquette in silk *petit point* designed with pair of lovers in
27 50 pastel shades; footstool simulating a green and gold basket with needle-point top. [Lot.] *Lengths* 41 *and* 18½ *inches*

147. PAIR MODERNISTIC MIRROR GLASS AND CHROME METAL COFFEE TABLES
Small oblong tray-top table with drawer, and fluted legs. (*Lytton*)
160 - *Height* 20 *inches; width* 17 *inches*
From Jansen, Paris

148. PAIR CARVED AND LAQUÉ BEECHWOOD CHAUFFEUSES *Louis XV Style*
Low chair with carved off-white frame covered in pale green taffeta. (*Lytton*)
100 - From Jansen, Paris

149. MODERNISTIC BLACK BRONZE AND MIRROR GLASS OCCASIONAL TABLE
Oblong top, shelf and trestle support *plaqué* with mirror glass, bordered with
70 black glass. (*Lytton*) *Height* 26 *inches; length* 31½ *inches*
From Jansen, Paris

150. MODERNISTIC BLACK BRONZE AND MIRROR GLASS OCCASIONAL TABLE
Companion to the preceding. (*Lytton*)
70 - From Jansen, Paris

151. PAIR LEOPARD-PATTERN VELOURS AND LIGHT BEECHWOOD OTTOMANS
In the modernistic taste. Square, with melon-shaped feet. (*Lytton*)
Width 23 *inches*
50 - From Jansen, Paris

[NUMBER 152]

152. PAIR CARVED AND LAQUÉ BEECHWOOD FAUTEUILS IN POINT TAPESTRY
Louis XV Style
Frame and cabriole supports carved with foliage and flowers and *laqué* oyster white; covered in blue and white point tapestry, with loose seat cushion. (*Lytton*)
F 70 _ From Jansen, Paris

[See illustration]

153. PAIR CARVED AND LAQUÉ BEECHWOOD FAUTEUILS IN POINT TAPESTRY
Louis XV Style
En suite with the preceding. (*Lytton*)
F 70 - From Jansen, Paris

154. PAIR CARVED AND LAQUÉ BEECHWOOD BANQUETTES IN POINT TAPESTRY *Louis XV Style*

70 *En suite* with the preceding. (*Lytton*) *Length* 26 *inches*

From Jansen, Paris

155. INLAID ACAJOU TABLE DE CHEVET *Louis XV Style*

Slightly *bombé* body with *fleur de pêche* marble top, and two small drawers

50 surmounting a double cupboard. *Height* 28½ *inches; width* 16½ *inches*

156. PAIR MODERNISTIC MIRROR GLASS AND BLACK BRONZE PEDESTALS

Square column *plaqué* with mirror glass, bronze borders. (*Lytton*)

90 *Height* 49¾ *inches*

From Jansen, Paris

157. CARVED WALNUT CENTRE TABLE *Louis XV Style*

Frieze pierced and carved with shells, flowers and leafage; cabriole supports,

200 figured gray marble top. In natural color wood. (*Lytton*)

Height 29 *inches; length* 55½ *inches*

From Jansen, Paris

158. CARVED AND LAQUÉ BEECHWOOD FAUTEUIL DE BUREAU *Louis XV Style*

40 White frame with caned back and seat, and terra cotta silk cushion. (*Lytton*)

From Jansen, Paris

159. RÉGENCY CAST IRON FIREBACK AND TRIM

SOLD XII 7H The principal panel molded with an allegorical figure subject; the side panels or trim with emblematic figures. [Lot.] (*Housman*)

361 From Arnold Seligmann, Paris

160. GRAY LAQUÉ CHROME METAL AND GLASS DRESSING TABLE

Furnished with mirror and pair of two-light sconces, and draped in gray taffeta. Together with a tub-shaped bergère in pale green satin. [Lot.]

80 (*Lytton*) *Length of dressing table* 39½ *inches*

From Jansen, Paris

161. BLACK AND GOLD LACQUER WRITING TABLE

MOUNTED IN BRONZE DORÉ *Louis XV Style*

260 Shaped oblong top lined with tooled dark leather, five drawers on one side, a draw-out shelf at either end. Gilded bronze molded handles and mounts.

(*Lytton*) *Height* 31 *inches; length* 57 *inches*

From Jansen, Paris

[NUMBERS 162 AND 165]

162. MODERNISTIC DECORATED MIRROR GLASS COMMODE IN THE LOUIS XV TASTE

1150 Two-drawer break-front oblong commode, *plaqué* with mirror glass within ebonized borders; tastefully engraved in the style of Christophe Huet, and mounted with gilded bronze rocaille handles and key-plates. (*Lytton*)

Height 33½ *inches; length* 54 *inches*

From Jansen, Paris

[See illustration]

163. MODERNISTIC DECORATED MIRROR GLASS WRITING CABINET IN THE LOUIS XV TASTE

En suite with the preceding commode, with let-down writing shelf, two drawers, and two doors below enclosing shelf. *Plaqué* with mirror glass, tastefully engraved with neo-classic ornaments; the front showing an escutcheon enclosing a monogram. Interior construction is bird's eye sycamore. (*Lytton*) *Height* 5 *feet* 3 *inches; width* 38 *inches*

900

From Jansen, Paris

[See illustration]

164. MODERNISTIC MIRROR GLASS AND CHROME METAL DRESSING TABLE

Equipped with five drawers, and surmounted by a triptych mirror; *plaqué* with mirror glass framed in chrome metal. Slightly imperfect. (*Lytton*) *Height* 53 *inches; width* 43½ *inches*

90

From Jansen, Paris

165. PAIR VENETIAN CRYSTAL GLASS GIRANDOLES *Directoire Style*

In the form of a tall spray of flowers emerging from a black and gold wood vase and having branches for three electric lights. (*Lytton*) *Height* 40 *inches*

100

From Jansen, Paris

[See illustration on the preceding page]

166. BLACK AND GOLD LACQUER OCCASIONAL TABLE *Louis XVI Style*

Kidney-shaped small table with lyre supports and drawer. Together with a Queen Anne style lacquer dressing table mirror. [Lot.] (*Lytton*) *Height* 28½ *inches; width* 27 *inches*

100

From Jansen, Paris

167. CHILD'S CARVED BEECHWOOD CANAPÉ AND TWO FAUTEUILS *Louis XV Style*

With cartouche-shaped backs and cabriole legs; *canapé* in rose brocade, armchairs in sateen, one with caned back. [Lot.] (*Douglas*) *Length of canapé* 34 *inches*

70 -

168. SET OF SIX MODERNISTIC BLACK AND SILVER DINING CHAIRS

Rectangular back and seat in black leather trimmed with silver-headed nails; frame and cabriole supports of silvered wood. (*Lytton*)

240 -

From Jansen, Paris

[NUMBER 163]

169. SET OF SIX MODERNISTIC BLACK AND SILVER DINING CHAIRS
En suite with the preceding. (*Lytton*)
240 From Jansen, Paris

170. SET OF SIX MODERNISTIC BLACK AND SILVER DINING CHAIRS
En suite with the preceding. (*Lytton*)
240 From Jansen, Paris

171. MODERNISTIC BLACK AND SILVER GLASS-TOPPED EXTENSION DINING TABLE
En suite with the preceding chairs. Consisting of two sections, joined by four loose leaves; with black glass top and frieze, and eight silvered wood cabriole supports with saltire stretcher. (*Lytton*)
250 *Height* 30½ *inches; width* 51½ *inches; length extending* 13 *feet* 8 *inches*
From Jansen, Paris

172. BLACK AND GOLD LACQUER AND LEATHER BEDSTEAD *Louis XV Style*
The head and foot panels in smoke gray leather trimmed with brass-headed nails; lacquered frame and supports. Has box spring, mattress and bolster pillow. [Lot.] (*Lytton*) *Height* 45 *inches; width* 56 *inches*
210 From Jansen, Paris

173. PAIR BLACK AND GOLD LACQUER PETITES COMMODES *Louis XV Style*
Small *bombé* commode with two drawers having gilded bronze handles and mounts; Portor marble top. (*Lytton*)
Height 29 *inches; width* 23½ *inches*
280 From Jansen, Paris

174. LOUIS XIV JARDINIERE VELVET FOUR-FOLD SCREEN
French, XVII Century
Four oblong panels of silk cut velvet designed with formalized floral groups in ruby red, yellow and green in a white field. (*Housman*)
Height 6 *feet* 10 *inches; width* 5 *feet* 9 *inches*
125 From Arnold Seligmann, Paris

175. FOUR LOUIS XIV JARDINIERE VELVET PANELS *French, XVII Century*
Similar to the preceding velvet screen. (*Housman*)
Length 6 *feet; width* 2 *feet* 9 *inches*
120 From Arnold Seligmann, Paris

[NUMBER 176]

EMPIRE FIGURAL CANDELABRA: NUMBER 145

176. EMPIRE ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

French, XIX Century

100 Oblong top lined with tooled red leather, five drawers on one side, square tapered legs; handsomely mounted. (*Housman*)

Height 30 *inches; length* 5 *feet* 2 *inches*

From Arnold Seligmann, Paris

[See illustration]

177. ACAJOU PARQUETERIE CABINET VITRINE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

160 — Interior with shelves and, lined with mirror glass, enclosed by two glazed doors; cupboard below; *fleur de pêche* marble top. (*Lytton*)
Height 48 *inches; width* 27½ *inches*

From Jansen, Paris

178. CARVED AND GILDED SALON PIER MIRROR *Louis XVI Style*

70 — Rectangular frame of gesso and wood, embellished with latticed panels, flower swags and cartouches. (*Lytton*)
Height 7 *feet* 4 *inches; width* 58 *inches*

From Jansen, Paris

179. CARVED OAK SIX-FOLD ARMORIAL SCREEN *Gothic Style*

55 — Narrow panels carved with linenfolds, four escutcheons with supporters, and monograms with two lovers' knots. (*Douglas*)
Height 6 *feet* 7 *inches; width* 6 *feet* 6 *inches*

From W. & J. Sloane, New York

80 — 180. PAIR FORGED IRON LAMPADAIRES *Gothic Style*
Tall standing tripod supporting hexagonal lantern with semi-opaque glass panes. Wired for electricity. (*Housman*) *Height* 6 *feet* 3 *inches*

181. CARVED WALNUT CASSONE, FITTED AS A WINE CHEST
Sienese Renaissance

30 — Hinged sarcophagus top, square paneled sides and gadrooned base on lion-paw feet. Fitted interior. (*Douglas*)
Height 22 *inches; length* 6 *feet* 2 *inches*

182. MODERNISTIC LIGHT OAK CARD TABLE IN THE EARLY TUSCAN TASTE

40 — Square top lined with light tan leather, on shaped supports with simplified paw feet; a small pivoting shelf at either corner. (*Lytton*)
Height 30 *inches; length* 42 *inches*

183. SCULPTURED MARBLE FONT OR BIRD BATH

30 — Consisting of a shallow molded bowl and socle of Portor marble supported on a round column with molded and fluted plinth and capital, in Siena marble. (*Lytton*) *Height* 5 *feet; diameter* 34 *inches*

184. PAIR FORGED IRON ANDIRONS AND A FIREBACK
French or Italian, XVI-XVII Century

15 — The andirons molded with an urn of flowers, on lunette-shaped base and having human mask finial and square capital. Arched fireback molded with two royal Eastern figures and attendant page, titled *Asia.* [Lot.]
Height of andirons 26 *inches; of fireback* 39½ *inches*

[NUMBER 185]

QUEENSWARE DISHES: NUMBERS 94 AND (BELOW) 319

185. MODERNISTIC MIRROR-LINED BLACK BRONZE STANDING VITRINE
Tall rectangular display case, the fronts and sides entirely glazed, interior lined with mirror glass, and framed in bronze; with nine glass shelves, and interior lighting. (*Lytton*) *Height* 6 *feet* 8½ *inches; width* 55 *inches*
From Jansen, Paris

135

[See illustration]

186. MODERNISTIC MIRROR-LINED BLACK BRONZE STANDING VITRINE
Companion to the preceding. (*Lytton*)
From Jansen, Paris

110

[NUMBER 187]

LALIQUE GLASS JARS: NUMBERS 9 AND 11

187. PAIR CARVED, EBONIZED AND PARCEL-GILDED FIGURES OF BLACKAMOORS
Circa 1840

170 - Standing figure wearing skirt and holding a torch; supporting on one shoulder a cornucopia with *guéridon.* (*Douglas*) *Height* 5 *feet* 3 *inches*

[See illustration]

188. PAIR WALNUT AND TAN LEATHER DANTESQUE CHAIRS
Renaissance Style
In natural color walnut, tan leather back and seat trimmed with bronze studs. (*Lytton*)

189. PAIR WALNUT AND TAN LEATHER DANTESQUE CHAIRS
Renaissance Style
Companions to the preceding. (*Lytton*)

190. PAIR CARVED, GILDED AND POLYCHROMED TORCHÈRES
Italian Renaissance Style
Kneeling winged angel on tall carved standard; fitted for electricity. (*Douglas*) *Height* 6 *feet*

191. PAIR TURQUOISE GLAZED POTTERY GARDEN JARS *Persian Style*
Large pyriform jar simulating early Sultanabad ware; supported in a wrought iron tripod. (*Lytton*) *Height with stand* 58 *inches*

192. NYMPHENBURG WHITE FAÏENCE CENTREPIECE, AND A LAMP
Capo di Monte style centrepiece formed of a bower supported by nymphs singing and making music, the central niche surmounted by a lute player; Thieme rococo porcelain table lamp fitted for electricity, with shade. [Lot.] (*Douglas*) *Heights* 26 *and* 34 *inches*

193. NINE ARUNDEL DECORATIVE COLOR PRINTS
Fine reproductions of Italian, Flemish and German primitives; framed. [Lot.] (*Douglas*)

194. PAIR DRESDEN PORCELAIN FIGURES
Gallant in orchid coat, and young girl in green and flowered dress. (*Douglas*) *Height* 27 *inches*

195. FOUR DECORATIVE OBJECTS
Rouen decorated faïence tall vase; Chinese enameled and gilded metal sweetmeat box; pair of polychromed copper Indian figurines of Hindus. [Lot.] (*Lytton*)

ENGLISH FURNITURE AND DECORATIONS

196. GEORGE IV COPPER SAMOVAR *English, circa* 1825
Gadrooned bulbous urn with spigot, cover, and two gadrooned handles with turned bone grips. (*Douglas*) *Height* 16 *inches*

197. TWO PAIRS BLUE AND WHITE DELFT ORNAMENTS
Pair of pyriform 'peacock' vases with covers; and a pair of lions rampant, one base repaired. [Lot.] (*Douglas*) *Heights* 19½ *and* 18 *inches*

198. HISTORIC SOUVENIR OF THE PRINCE IMPERIAL (1856-79) IN SILVER-MOUNTED CASE *London,* 1889
Triptych case with elaborate *ajouré* silver mounts wrought with Napoleonic emblems and containing a rococo silver-mounted easel frame with the gold watch of the Prince Imperial (killed in Zululand, June 1, 1879). Together with a Zulu assegai, said to be the weapon responsible for his death. [Lot.] (*Douglas*)
80 -
[See illustration]

199. SCULPTURED BRONZE URN *Paul Manship, N.A. American: b.* 1885
Ovoid urn with ringed neck and beaded round foot wrought in *bas relief* with an Indian dancer. Signed, and dated 1914. *Height* 15 *inches*
22 50

200. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL FOOT CHILD'S CHAIR
With upholstered back and seat in green jacquard; open hooked arms, shell-carved cabriole legs and claw and ball feet. (*Douglas*)
From W. & J. Sloane, New York
25

201. CARVED BEECHWOOD WALL MIRROR *Charles II Style*
Border with *ajouré* carving of flowers and foliage, and four figures of cherubs. (*Douglas*) *Height* 29 *inches; width* 22 *inches*
25

202. ROSEWOOD TEAPOY *English, circa* 1840
Fitted octagonal chest, on leaf-carved pedestal support. (*Douglas*)
Height 28½ *inches; width* 17 *inches*
22 50

203. SILVER-PLATED HEARTH GARNITURE
Comprising a pair of urn-top andirons, triptych mesh screen, and stand of three fire tools. Together with a pair of metal tripod jardinieres. [Lot.] (*Douglas*) *Height of andirons* 27 *inches*
90 -

204. INLAID MAHOGANY SARCOPHAGUS-FORM WINE COOLER *Sheraton Style*
With chamfered corners and paw feet; lined with copper. (*Douglas*)
Length 26 *inches*
17 50

205. CHILD'S WALNUT CLAW-AND-BALL-FOOT ARMCHAIR *Queen Anne Style*
With scrolled fiddle back, green brocade slip seat and shell-carved cabriole legs. Together with a Carolean stool in celadon brocade. [Lot.] (*Douglas*)
40 -

[NUMBER 206]

SOUVENIR OF THE PRINCE IMPERIAL: NUMBER 198

206. GEORGIAN MAHOGANY AND LEATHER PEDESTAL DESK
Kneehole desk arranged with numerous cockbeaded small drawers, the back with two paneled cupboards; top in dark gray leather with rosette-carved edge. (*Douglas*) *Height* 30 *inches; length* 59 *inches*

[See illustration]

207. CHILD'S MAHOGANY AND RUST BOURETTE SOFA *Chippendale Style*
With arched back and closed arms, grooved and stretchered square legs. Covered in trellised bourette. (*Douglas*) *Length* 48 *inches*

208. CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR *Hepplewhite Style*
With seat and concave shield back in rose damask; open scrolled arms, cabriole legs. (*Douglas*)
From W. & J. Sloane, New York

209. CARVED MAHOGANY AND YELLOW BROCADE WING ARMCHAIR
Chippendale Style

77 50 Deep chair with serpentine wings and seat cushion covered in old gold floral brocade; leaf-carved cabriole legs with claw and ball feet. (*Douglas*)
From W. & J. Sloane, New York

210. PAIR UPHOLSTERED EASY CHAIRS IN TÊTE DE NÈGRE REP
Rectangular chair with fitted *tête de nègre* rep cover and seat cushion.
100 - (*Lytton*)

211. PAIR UPHOLSTERED EASY CHAIRS IN TÊTE DE NÈGRE REP
Companions to the preceding. (*Lytton*)
110 -

212. TWO UPHOLSTERED EASY CHAIRS
Similar in shape to the preceding, one in blue, the other in pale green sateen; loose seat cushion; one furnished with banquette, forming *chaise longue*.
90 - [Lot.] (*Lytton*)

213. MAHOGANY AND BROWN LEATHER DRUM TABLE *Sheraton Style*
65 Top paneled in brown leather, frieze with two drawers, on four reeded flaring legs. Together with a four-section canterbury with drawer. [Lot.]
(*Douglas*) *Height* 28 *inches; diameter* 26 *inches*

214. MAHOGANY WING ARMCHAIR UPHOLSTERED IN ROSE CRIMSON DAMASK
Queen Anne Style
50 - Arched back with wings, outscrolled arms and seat cushion covered in silk floral damask; shell-carved cabriole legs. (*Douglas*)

215. GEORGIAN MAHOGANY CHEST-ON-CHEST *English, circa* 1820
90 - Upper section with pear drop cornice above two small and three long cock-beaded drawers, the lower with a pullout slide and three long drawers; rosette handles. (*Douglas*) *Height* 6 *feet* 8 *inches; width* 45 *inches*

216. UPHOLSTERED SOFA IN IVORY WHITE SILK
205 - Entirely upholstered large rectangular sofa with six loose back and seat cushions, and eggshell silk cover. (*Lytton*) *Length* 7 *feet*

217. ADAM CARVED MAHOGANY BREAK-FRONT BOOKCASE
With three pairs of glazed doors divided by cupola-form astragals, beneath a frieze applied with paterae and husk festoons; adjustable shelves;
210 - paneled cupboards below with finely fluted borders and ribbon-carved edges.
(*Douglas*) *Height* 9 *feet* 4 *inches; length* 11 *feet*

[See illustration]

[NUMBER 217]

218. BLACK AND GOLD LACQUER LINEN CABINET *Georgian Style*
160 - With two doors enclosing four sliding shelves and two drawers. Imitating Oriental lacquer. (*Lytton*) *Height* 37½ *inches; length* 49 *inches*

219. BLACK AND GOLD LACQUER ARMCHAIR AND PAIR SIDE CHAIRS *Georgian Style*
90 - With slip seats in bluish brown leather. (*Lytton*)

220. SET OF EIGHT WHITE-PAINTED IRON GARDEN CHAIRS
150 - Cartouche-splatted rectangular back, slatted seat and twisted columnar support. Seat furnished with red rep cushion. [Lot.] (*Lytton*)

221. PAIR GLASS-TOPPED WHITE-PAINTED IRON GARDEN TABLES
180 - *En suite* with the preceding. Glass top simulating red agate; on X-shaped supports. (*Lytton*) *Height* 29 *inches; length* 36 *inches*

222. GLASS-TOPPED WHITE-PAINTED IRON GARDEN TABLE
80 - Long rectangular table with X-shaped supports; top simulating red agate. (*Lytton*) *Height* 29 *inches; length* 7 *feet*

223. CARVED MAHOGANY OVAL TABLE AND STOOL *Georgian Style*
32 50 Quartered and banded oval table with shell-carved cabriole legs; and a cabriole-leg stool carved with mascarons, with rust velours slip seat. [Lot.] (*Douglas*) *Height of table* 29½ *inches; length* 56 *inches*

224. CARVED WALNUT ARMCHAIR AND BOUDOIR DESK *Queen Anne Style*
40 - Cabriole-leg armchair with back and seat in plum brocade; and a small fitted cabriole-leg desk inlaid with 'seaweed' marquetry. [Lot.] (*Douglas*) *Height of desk* 35½ *inches; width* 20 *inches*

225. CARVED MAHOGANY CLAW-AND-BALL-FOOT ROUNDABOUT CHAIR *Georgian Style*
75 50 Cabriole-leg frame with strapwork splats, and slip seat in crimson cut velvet. (*Douglas*)

226. PAIR JAPANESE DECORATED PORCELAIN TEMPLE VASES
35 - Of double gourd form painted with panels of figures in red, green and black enamels and having black *kylin* mask ornaments in relief. (*Lytton*) *Height* 30½ *inches*

25 227. PAIR GOLD-DECORATED POWDER BLUE CLUB-SHAPED PORCELAIN VASES *Ch'ing*
Decoration of birds, flowers and insects in rich profusion in a powder blue ground. One has age crack in the base. (*Lytton*) *Height* 24¼ *inches*

[END OF FIRST SESSION]

38 $ 1577 -

SECOND AND LAST SESSION

Saturday, September 27, 1941, at 2 p.m.

CATALOGUE NUMBERS 228 TO 453 INCLUSIVE

LACES AND EMBROIDERIES

228. COLLECTION OF LACE COLLARS AND MANTELETS
Twenty-nine pieces, including fine *point d'Argentan, point d'Angleterre,* Blonde, Cluny and other laces. As exhibited. [Lot.] (*Douglas*)

229. FORTY LACE DOILIES
As exhibited, including a dozen with fleur-de-lis embroidery and fine Honiton lace border. [Lot.] (*Douglas*)

230. FIVE LINEN HANDKERCHIEFS
Fine hand-drawn linen, bordered with Valenciennes, Teneriffe, *broderie sur tulle* and embroidery. As exhibited. [Lot.] (*Douglas*)

231. POINT D'ALENÇON LACE AND LINEN HANDKERCHIEF
Small hand-drawn linen centre with wide shaped border of *point d'Alençon* exhibiting floral designs on a mesh ground. (*Douglas*)

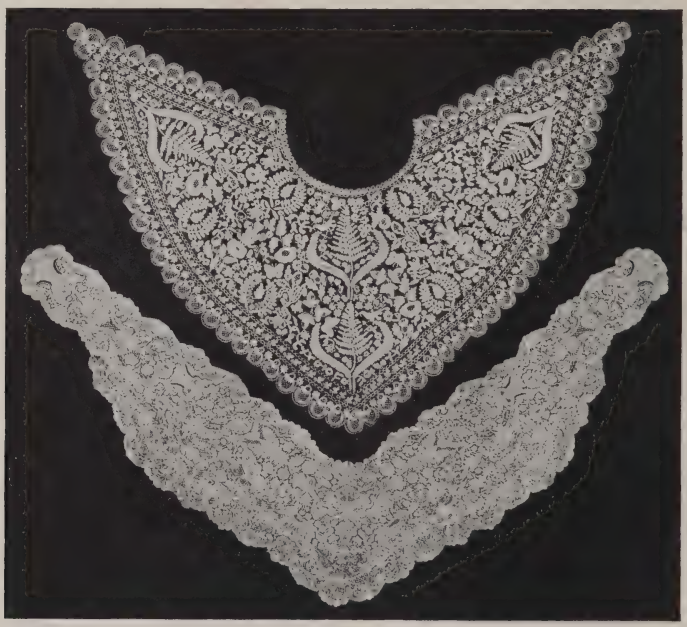
232. THREE HANDKERCHIEFS
Of hand-drawn linen embroidered with monogram (repaired with seam), with border of fine Honiton lace; hand-drawn linen with punchwork embroidery, small repairs; and embroidered batiste with name, bordered with Valenciennes. [Lot.] (*Douglas*)

233. FINE HONITON LACE AND LINEN HANDKERCHIEF *Circa* 1800
Shaped hand-drawn linen centre with appliqué monogram; wide border of fine old lace worked with a thistle pattern. (*Douglas*)

234. FOURTEEN HANDKERCHIEFS
Seven of fine hemstitched linen, some embroidered; five with Maltese lace; one with gold and silk embroidery; and one large handkerchief of fine linen with Malines lace border. [Lot.] (*Douglas*)

235. COLLECTION OF LACE FLOUNCES
Comprising eighteen lengths, including a four-yard piece of fine old eighteenth century Brabant lace, two yards of old Buckingham lace, five yards of old *point d'Alençon* flounce, insertion of very fine old Flemish pillow lace, three of *duchesse* lace, and some of black lace. [Lot.] (*Douglas*)

236. SIX BLACK LACE FACE VEILS AND SIX BARBES
3 - Edwardian face veils and five black lace *barbes* mostly of *point d'Alençon*, together with a *point d'Angleterre* lace *barbe*. [Lot.] (*Douglas*)



[NUMBER 238 AND (ABOVE) NUMBER 237]

237. TWO HONITON LACE COLLARS AND TWO COIFS *Early XIX Century*
25 - Large berthe of fine old lace worked with delicate *jours* on a mesh ground; and smaller collar and two coifs of Honiton with grounds of *brides*. [Lot.] (*Douglas*)

[See illustration of berthe]

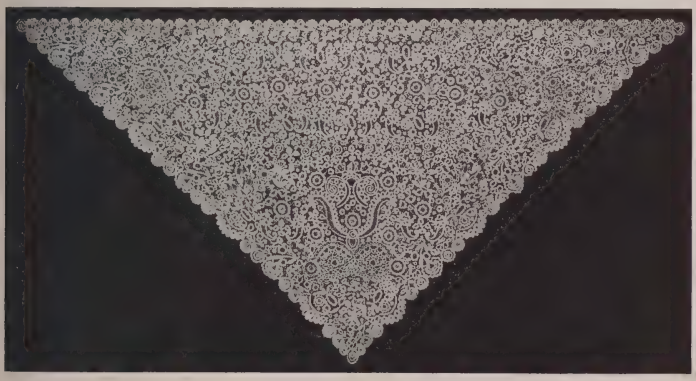
238. EXQUISITE POINT D'ANGLETERRE LACE COLLAR *Circa* 1800
67 56 Solid design of blossoms and floral urns of the finest workmanship. (*Douglas*) *Length* 4 *feet* 2 *inches*

[See illustration]

239. POINT D'ANGLETERRE LACE SCARF
20 Worked with an allover design of stems of blossoms on a mesh ground; needs small repair. (*Douglas*) *Length* 7 *feet* 4 *inches; width* 3 *feet* 4 *inches*

240. TWO HONITON LACE BERTHES *Early XIX Century*
80 Floral patterns joined by a delicate network of *brides*. (*Douglas*)
Length about 46 *inches*

241. FINE OLD POINT D'ALENÇON LACE BERTHE
40 Richly worked with floral designs and rose border, delicate net ground needing small repairs. (*Douglas*) *Length about* 5 *feet* 8 *inches*



[NUMBER 242]

242. FINE HONITON LACE TRIANGULAR SHAWL *XVIII Century*
60 Exhibiting floral and cornucopia designs worked with a variety of latticed *jours*. (*Douglas*) *Length* 8 *feet*
[See illustration]

243. RARE HONITON LACE FLOUNCE *Circa* 1800
50 Beautifully worked with a design of small blossoms on a delicate network of *brides*. (*Douglas*) *Length* 14 *feet; depth* 2 *feet* 6 *inches*

244. POINT D'ANGLETERRE LACE SHAWL
2 10 Square shawl with border and corner motives of floral design, the centre *semé* with floral sprigs. (*Douglas*)
Length 6 *feet* 8 *inches; width* 6 *feet* 2 *inches*

245. FINE HONITON LACE CAPOTE *XVIII Century*

30 -

Delicate mesh ground *piqué* with circlets and bordered with Honiton lace exquisitely worked with varied latticed *jours* and *brides*. (*Douglas*)

246. CUTWORK LINEN, POINT DE VENISE, AND FILET LACE BANQUETING CLOTH AND TWELVE NAPKINS

105 -

Embroidered linen inset with an oval formed of a wide band of filet exhibiting hunting scenes, with a central quatrefoil and end medallions of Burano *point de Venise* and Flemish pillow lace; border of filet figure medallions alternating with roundels of Flemish lace. Hemstitched and embroidered linen napkins (one with small repair) inset with *Venise* lace monogram. (*Lytton*) *Length* 5 *yards* 27 *inches; width* 2 *yards* 24 *inches*

247. TWO BLACK LACE TRIANGULAR SHAWLS

15 -

Of *point d'Alençon* with large floral patterns, one needs small repairs. (*Douglas*) *Length* 9 *feet*

248. FOUR LACE SCARVES

15 -

Two of silk lace; one of Irish lace (one end unfinished); and one of *application sur tulle*. As exhibited. [Lot.] (*Douglas*)
Lengths from 9 *feet* 10 *inches to* 4 *feet* 7 *inches*

249. FOUR BLACK LACE SCARVES

17 50

Square shawl, two mantelets and triangular shawl (needs repair). Together with a *barbe*, in two pieces. [Lot.] (*Douglas*)

250. BLACK LACE MANTILLA AND THREE SCARVES

7 50

Mantilla of *broderie sur tulle;* black net scarf with gold spangle embroidery; and two fichus of black Russian *vermicelli* lace. [Lot.] (*Douglas*)

251. FINE SILK EMBROIDERY ALTAR FRONTAL
Southern French or Italian, XVII Century

115 -

Worked in shaded silks in a laid gold ground, with jardinieres of flowers, and two wreathed cartouches with mascarons enclosing vignettes of animals and birds. (*Housman*) *Length* 9 *feet* 8 *inches; depth* 31 *inches*

252. SIX SILVER MOIRÉ ECCLESIASTICAL EMBROIDERIES
Southern French, circa 1830

27 50

Large altar cloth, chalice cover, stole, etc.; embroidered in colored silks with a naturalistic floral design on silver *moiré*. [Lot.] (*Douglas*)

253. SILK LAIDWORK EMBROIDERY FRONTAL *Florentine, XVII Century*

3 50

Symmetrical design of foliations, parrots and flowers in colors in a white field. (*Housman*) *Length* 6 *feet* 9 *inches; depth* 45 *inches*
From Arnold Seligmann, Paris

254. CISELÉ VELVET COVERLET, AND COPE WITH GOLD EMBROIDERY
Louis XIV Style

30- Jardiniere velvet coverlet with old gold ground; and *ciselé* green velvet cope with Portuguese *drap d'or* and appliqué amethyst velvet orphrey and hood. [Lot.] (*Housman*)

255. HAVANA BROWN SILK DAMASK PANEL

10— *Damassé* all over with bouquets of flowers in old gold.
Length 7 *feet; width* 6 *feet* 9 *inches*

256. TWO PAIRS IVORY SATIN WINDOW HANGINGS

80- Good quality ivory white satin, lined, and trimmed with silk fringed silk gimp. (*Lytton*) *Length* 9 *feet* 9 *inches; width* 4 *feet* 7 *inches*

257. FOUR PAIRS BOURETTE AND TAFFETA WINDOW HANGINGS

60 - Including two pairs in shot gold; and two pairs in celadon green. [Lot.] (*Lytton*)

IMPERIAL RUSSIAN OBJETS DE VERTU

258. TWO IMPERIAL SILVER EASTER BIBELOTS, DESIGNED BY KARL FABERGÉ

Tiny amor pushing a wheelbarrow laden with an egg; and a hare drawing
32 50 hinged egg on wheels, parcel-gilded. (*Douglas*) *Lengths* 2 *and* 3 *inches*

Note: These charming little ornaments are understood to have belonged to the children of Czar Nicholas II.

258a. IMPERIAL GILDED SILVER AND BRONZE PEARL-HANDLED PAPER KNIFE

With mother of pearl grip, and gilded silver mounts with crown and mono-
17 50 gram of the Grand Duke Constantin Nicolaievitch. (*Douglas*)
Length 9¼ *inches*

259. RUSSIAN ENGRAVED SILVER EASTER EGG CONTAINING TEN PENDANTS OF THE GRAND DUCHESS TATIANA

50 Hinged and engraved egg containing ten egg-shaped beads in amethyst, goldstone, enamel, etc., from the cabinet of the little Grand Duchess Tatiana, daughter of Czar Nicholas II; and a silver and topaz seal. [Lot.] (*Douglas*)

260. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER EASTER EGG

In two parts on tripod support, and brilliantly enameled in colors. (*Douglas*)
45- *Height* 4 *inches*

Note: This Easter egg is understood to have come from the play room of the Czarevitch Alexis Nicolaievitch in the Alexander Palace.

261. SIX DECORATIVE IKONS *XVII-XIX Century*

55 - Four small triptych pocket ikons, two enriched with blue enamel; silver-plated and painted ikon of S. John; and a large rococo *repoussé* silver and painted ikon dated 1848. [Lot.] (*Douglas*)

[NUMBER 266]

AT CENTRE: NUMBERS 265-262-264

TOP ROW: NUMBER 263

262. IMPERIAL ST. PETERSBURG PORCELAIN EASTER EGG WITH MINIATURE OF THE CZARINA ALEXANDRA

95 — Glazed amethyst purple, with gilded decoration and diapered and gilded oval medallion with a portrait of the Czarina at prayer. (*Douglas*)

Note: This important specimen, with the features of the wife of the last Czar of Russia, comes from the cabinet of Czar Nicholas II, in the Alexander Palace.

[See illustration]

263. RUSSIAN DECORATED GOLD LACQUER EASTER EGG *Moscow,* 1867
Lacquered in gold and painted on one side with the Resurrection, the reverse with an archangel and S. Constantine, the interior with pious inscription and colophon of a Moscow alms house, 1867. (*Douglas*)

65 -

[See illustration]

264. TWO IMPERIAL RUSSIAN DECORATED PORCELAIN PLATES WITH MONOGRAM OF CATHERINE II *Circa* 1830
Dinner plate and soup plate with robin's-egg blue cavetto containing a reserve with a garlanded floral monogram, the border with gilded leaf *rinceaux* enclosing medallions *en camaïeu.* (*Douglas*) *Diameter* 10½ *inches*

45 -

Note: These plates are part of a replacement service made in England in the reign of Czar Nicholas I (1825-55) for a service of Catherine the Great (1762-96).

[See illustration of one]

265. PAIR MEISSEN PORCELAIN DINNER PLATES FROM THE SERVICE OF CATHERINE THE GREAT *Circa* 1765
Scalloped deep plate in white porcelain embossed in slip with floral ornament; painted with nosegays of flowers, Imperial crest, and insignia of S. Andrew. (*Douglas*) *Diameter* 9¾ *inches*

50 -

[See illustration of one]

266. RUSSIAN DECORATED VERMILION LACQUER EASTER EGG *Moscow, circa* 1850
Painted in gold and colors with scene of the Resurrection, the reverse with an archangel; gilded interior with inscription. (*Douglas*)

25 -

[See illustration]

267. COLLECTION OF THIRTY EKATERINBURG SEMI-PRECIOUS STONE EASTER EGGS
Turned and polished eggs in beautiful marbles, granite, jasper, etc.; in a leather case with the Imperial crown and monogram. (*Douglas*)

75 -

Note: This collection consists of mineral samples from the Ural Mountains worked at the Imperial factory at Ekaterinburg, and presented to the Czar Alexander II (1855-81) and the Czarina Marie, whose joined initials form the monogram.

268. NINE EKATERINBURG SEMI-PRECIOUS STONE EASTER EGGS
Type of the preceding, in choice marbles, granite and jasper, one in amethyst, and one in malachite. [Lot.] (*Douglas*)

30 -

269. SIX IMPERIAL ST. PETERSBURG PORCELAIN EASTER EGGS
Two large eggs with Romanoff coat of arms and monogram of the Czar Nicholas II; four smaller eggs with various Imperial monograms. Tied with silk ribbons. [Lot.] (*Douglas*)

35 -

270. FIVE ST. PETERSBURG PORCELAIN AND GLASS EASTER EGGS
Three porcelain eggs painted with flowers; *flambé* porcelain egg with gilded monogram of the Dowager Empress Marie; and a cut glass egg; tied with ribbons. [Lot.] (*Douglas*)

45 -

271. SIX IMPERIAL ST. PETERSBURG PORCELAIN EASTER EGGS
Large egg with royal monogram, and five smaller eggs with monograms of Czar Nicholas II, the Czarevitch, Empress Marie Feodorovna, etc.; tied with silk ribbons. [Lot.] (*Douglas*)

30 -

65 -

272. RUSSIAN SILVER AND NIELLO FLAT-TOP TANKARD *Moscow*, 1869
Ornamented with horizontal ribbing and a central niello band chased with arabesques and engraved with medallion views of churches. (*Douglas*)
Height 7¾ *inches*

273. IMPERIAL RUSSIAN GOLD-TOOLED SAPPHIRE BLUE VELVET PORTFOLIO
Cover tooled with the Imperial arms, and border with floral clusters at the corners. (*Douglas*) *Length* 27 *inches*

25 -

Note: This portfolio comes from the apartments of Czar Nicholas II in the summer palace of Czarskoë Selo.

274. PAIR IMPERIAL ST. PETERSBURG HAND-PAINTED AND GILDED PORCELAIN URNS, THE PRESENTATION OF THE CZAR *Dated* 1844
Mammoth two-handled krater urn, the exterior entirely gilded and etched with branches of flowers and fruit, with a molded base collar of floral stems; the body reserved with finely painted groups of figures making music and reading, after Vanloo, signed in Russian and dated 1844. On square gilded bronze plinth, and quadrangular ebonized pedestal. (*Douglas*)
Height of vase 40½ *inches; of pedestal* 32 *inches*

520 -

Note: This pair of urns was understood to have been presented by Czar Nicholas I (1825-55) to the Grand Duchess of Württemberg, as a wedding gift.

[See illustration]

[NUMBER 274]

275. PAIR IMPERIAL ST. PETERSBURG HAND-PAINTED AND GILDED PORCELAIN URNS, THE PRESENTATION OF THE CZAR *Dated* 1838
Type of the preceding with variations in design, and smaller; the painted reserves depicting battle scenes, one portraying the death of a prince, signed in Russian and dated 1838. On quadrangular ebonized pedestal. (*Douglas*)
Height of vase 34 *inches; of pedestal* 32 *inches*

3 r 0 -

Note: This pair of urns was understood to have been presented by Czar Nicholas I (1825-55) to the Crown Princess of Prussia, upon the occasion of her marriage.

THE ETHEL G. DOUGLAS COLLECTION OF WEDGWOOD WARE [CONCLUDED]

THIS comprises both old and modern Wedgwood, with which are included a few examples of Adams and other cognate wares. The 'old' Wedgwood may be roughly designated as dating from the eighteenth and first half of the nineteenth century.

276. TEN LAVENDER AND WHITE, AND BLUE AND WHITE JASPER CAMEOS
Six lavender ovals, three blue and white medallions and portrait medallion of Louis XVI. Together with a black basalt 'Roman' lamp. [Lot.] (*Douglas*)

17 r 6

277. OLD SILVER-MOUNTED BLACK AND WHITE JASPER BRACELET AND BROOCH
Inset with seven small classical cameos. Mark: WEDGWOOD. Together with a Wedgwood and Bentley black basalt seal. [Lot.] (*Douglas*)

30 -

278. FOUR OLD BLUE AND WHITE JASPER CABINET ORNAMENTS
'Temple of Love' toilet jar; pyriform vase; and a pair of tongue-shaped salt cellars; various classical ornament. Marks: WEDGWOOD. [Lot.] (*Douglas*)

15 -

279. THREE BLUE AND WHITE JASPER ORNAMENTS
Squat teapot on stand, bottle-form vase, and spill vase; with formal and figural classical decoration. Marks: WEDGWOOD, MADE IN ENGLAND. [Lot.] (*Douglas*) *Heights* 4¼ *to* 6½ *inches*

17 r 0

280. FOUR BLACK-FIGURED ENCAUSTIC WARE 'ETRUSCAN' ORNAMENTS
Two-handled krater vase, repaired; tetrapod vase in the Egyptian style; inkwell on dolphin tripod, rims chipped; and a beaker-form quill holder. Mark: WEDGWOOD. [Lot.] (*Douglas*) *Heights* 4½ *to* 8½ *inches*

4 0 -

281. FIVE STRAW-COLORED JASPER ORNAMENTS
Gadrooned square teapot and hot water pot (imperfect); covered toilet jar; urn and spill vase. Various Wedgwood marks. [Lot.] (*Douglas*)

282. FOUR BLACK BASALT ORNAMENTS
Lobed teapot (rim chipped), unmarked, probably by Turner; urn with figures of the Dancing Hours; basketware creamer and plate. Various Wedgwood marks. [Lot.] (*Douglas*)

283. BLUE AND WHITE JASPER EDWARD VIII TEAPOT
Coronation pot with the royal coat of arms and garlanded portrait medallion, 1937, in white on lapis blue. Mark: WEDGWOOD. (*Douglas*)
Height 5½ *inches*

284. THREE GREEN AND WHITE JASPER VASES
Two covered urns and a carafe, with figural and formal decoration in the classic taste. Marks: WEDGWOOD. [Lot.] (*Douglas*)
Heights 6½ *to* 7½ *inches*

285. BRONZEWARE TEA SERVICE
Comprising oblate teapot, creamer and sugar bowl modeled with stems of iris and barley, and three cups and saucers with classical and other varied decoration. Marks: B & V, etc., probably French. [Lot.] (*Douglas*)

286. GARNITURE OF THREE OLD BLUE AND WHITE JASPER BOUGH POTS
Beaker-shaped, molded with collar of fern leaves beneath a circle of stars. Mark: WEDGWOOD. (*Douglas*) *Heights* 5¾ *and* 6¾ *inches*

287. BLUE AND WHITE JASPER TEA SERVICE
Small globose teapot, creamer and covered sugar bowl. Modeled with classical groups on a starch blue ground. Mark: WEDGWOOD. [Lot.] (*Douglas*)

288. PAIR OLD BLACK BASALT SPHINX CANDLESTICKS
Sejant winged sphinx supporting a candleholder, on oblong plinth. Mark: WEDGWOOD. Minor repair on one. (*Douglas*) *Height* 10 *inches*

[See illustration on the following page]

289. PAIR WEDGWOOD QUEENSWARE 'WINE AND WATER' EWERS
The well known 'wine and water' vases after Flaxman, with satyr and merman handles, and festooned dolphin and rams' heads, in cream faïence. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 16½ *inches*

[291] [292] [291]

AT TOP: NUMBERS 288-290-288

290. BLACK BASALT WINE EWER

45-

The wine vase of the preceding pair, in black basalt ware. Plinth repaired
Mark: WEDGWOOD. (*Douglas*) *Height* 15 *inche.*

[See illustration]

291. PAIR BLACK BASALT TWO-LIGHT DIANA CANDLESTICKS
Seated robed figure of Diana with hound, holding a curved and forked leafy branch terminating in two *bobêches*. One branch repaired. Mark: WEDGWOOD. (*Douglas*) *Height* 12½ *inches*
60 -
[See illustration]

292. OLD BLACK BASALT GROUP OF CUPID DISARMED
Seated, almost nude, figure of Venus arguing with a bowless Cupid, on oval rocky base. Mark: WEDGWOOD. (*Douglas*) *Height* 13½ *inches*
45 -
[See illustration]

293. PAIR IVORY AND LIGHT BLUE JASPER POTPOURRI VASES WITH COVERS
Spirally fluted light buff krater with light blue acanthus leaves, and *ajouré* shoulder and cover. Mark: WEDGWOOD. (*Douglas*) *Height* 9 *inches*
40 -

294. OLD BLACK BASALT TEA SERVICE
Globose teapot, two milk jugs and covered sugar bowl; simulating basketry. Mark: WEDGWOOD. [Lot.] (*Douglas*)
20 -

295. PAIR BLUE AND WHITE JASPER URNS AND COVERS
Modeled with a *bas relief* of maidens and children with trees and flaming altar, after Lady Templeton, within collars of plantain leaves. Mark: WEDGWOOD. (*Douglas*) *Height* 7½ *inches*
45 -

296. OLD BLACK BASALT TEAPOT AND CHOCOLATE POT
Mammoth globose teapot, with frieze of rustic maidens, children and animals, the chocolate pot with sportive *putti;* covers with seated finial nymph. One cover repaired. Mark: WEDGWOOD. [Lot.] (*Douglas*)
Heights 6 *and* 8½ *inches*
1x 50 -

297. BLACK BASALT TEA SERVICE
Comprising teapot, hot water pot, and milk jug. Patterned with vertical stripes, covers similar to the preceding. Mark: WEDGWOOD. [Lot.] (*Douglas*)
15

298. OLD TRICOLOR JASPER AMPHORA
Two-handled urn in white jasper embossed with festooned rams' heads, classical medallions, etc., in green and putty color. Mark: WEDGWOOD. (*Douglas*) *Height* 9½ *inches*
37 50

299. GREEN AND WHITE JASPER TWO-HANDLED COVERED URN AND GOBLET
Modeled with frieze of nymphs in a garden and other classical groups, enhanced with lavender and blue. Mark: WEDGWOOD. [Lot.] (*Douglas*)
Heights, 9 *and* 5 *inches*
27 50

[304] [305] [306]

AT TOP: NUMBERS 301-302-303

300. PAIR GREEN AND WHITE JASPER PORTRAIT MEDALLIONS OF KING EDWARD VII AND QUEEN ALEXANDRA
Coronation bust portraits with garlands, 1902. Mark: WEDGWOOD. Framed. (*Douglas*) *Ovals: height* 8½ *inches*
From William H. Plummer & Co., New York

75 -

301. OLD PARCEL-GILDED GREEN 'CRYSTALLINE' AGATEWARE URN
Fluted covered urn with spirally fluted incurvate neck, gilded female masks at shoulders joined by drapery festoons; black basalt plinth. Mark: WEDGWOOD & BENTLEY, ETRURIA (1769-80). (*Douglas*) *Height* 11 *inches*

105 -

[See illustration]

302. Old Parcel-Gilded Green 'Crystalline' Agateware Two-Handled Urn
Ovoid urn with marbled grayish green glaze, modeled with gilded *bas relief* of Apollo, and two leaf-scrolled handles, repaired; black basalt plinth, repaired. Mark: wedgwood & bentley, etruria (1769-80). (*Douglas*) *Height* 11½ *inches*
55
From Wm. H. Plummer & Co., New York

[See illustration]

303. Old Agateware Krater Vase
Two-handled campana urn in striated brown agateware with buff reeded lip, vine collar and twin handles springing from acanthus leaves. Whieldon type. Rare. Base repaired. (*Douglas*) *Height* 9½ *inches*
35

[See illustration]

304. Old Black and White Jasper Krater Vase with Cover
Reeded two-handled campana vase with relief of epheboi, actor and nymph amid trees, with borders of classical ornament. Mark: wedgwood. (*Douglas*) *Height* 13½ *inches*
50

[See illustration]

305. Blue and White Jasper Copy of the Portland Vase
Two-handled amphora with *bas reliefs* on lapis blue of six Greek figures and an amor, with a cloaked bust-length figure underfoot; a copy of the famous Portland glass vase in the British Museum. Mark: wedgwood and aas. (*Douglas*) *Height* 10½ *inches*
50

[See illustration]

306. Old Blue and White Jasper Potpourri Vase
Ovoid urn with pierced cover, modeled with oval classical medallions between festooned rams' heads, within collars of anthemia. Mark: wedgwood. (*Douglas*) *Height* 12 *inches*
35
From Marshall Field & Co., Chicago

[See illustration]

307. Black and White Jasper Two-Handled Ovoid Urn
Covered urn modeled with a frieze of the Dancing Hours after Flaxman; two Bacchic mask handles. Mark: wedgwood, made in england. (*Douglas*) *Height* 10 *inches*
25

308. BLUE AND WHITE JASPER TWO-HANDLED URN WITH COVER
Ovoid urn modeled with a frieze of Muses and floral festoons, on a deep blue ground; anthemia and leaf borders. Mark: WEDGWOOD, MADE IN ENGLAND. (*Douglas*) *Height* 12 *inches*

35

309. BLACK BASALT BUST OF NEWTON
Loosely draped bust in the Roman style, on round socle, chipped. Mark: WEDGWOOD. (*Douglas*) *Height* 11 *inches*

17 50

310. BRONZED AND GILDED PORCELAIN URN
Ovoid Adam urn with simulated bronze rams' heads hung with gilded festoons enclosing oval classical medallions, on a diapered white china ground. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Height* 13¾ *inches*

65

311. PAIR BLACK BASALT TWO-HANDLED AMPHORAS
Modeled with amors amid scrolling grapevines, the neck with husks and anthemia; scrolled twin serpent handles. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Height* 15½ *inches*

60

312. PAIR BLACK BASALT BUSTS OF MINERVA AND MERCURY AFTER FLAXMAN, ON PEDESTALS
Helmeted goddess in imbricated corium armor; and god with winged hat and bare breast. Mark: WEDGWOOD. With fluted walnut pedestals. (*Douglas*) *Height of bust* 18 *inches; of pedestal* 42½ *inches*

90

313. IMPORTANT OLD BLUE AND WHITE JASPER SURTOUT DE TABLE WITH PLATEAU
Comprising a four-light quadrangular candelabrum and a pair of two-light candlesticks with balustraded bases supporting miniature urns; and a pair of compotiers with quadrangular stem. These stand upon an oblong mirror and shaped three-part plateau with balustrade embellished with eight miniature urns and eight *tazze* on plinths. Modeled in white *bas relief* on sky blue with processions of classical nymphs, Bacchic infants, festooned medallions and pendent trophies. All parts are detachable, some showing a few repairs and chips; the candelabra bases and rim of plateau are fitted with metal liners for flowers. Mark: WEDGWOOD. (*Douglas*) *Length of plateau* 7 *feet* 7 *inches*

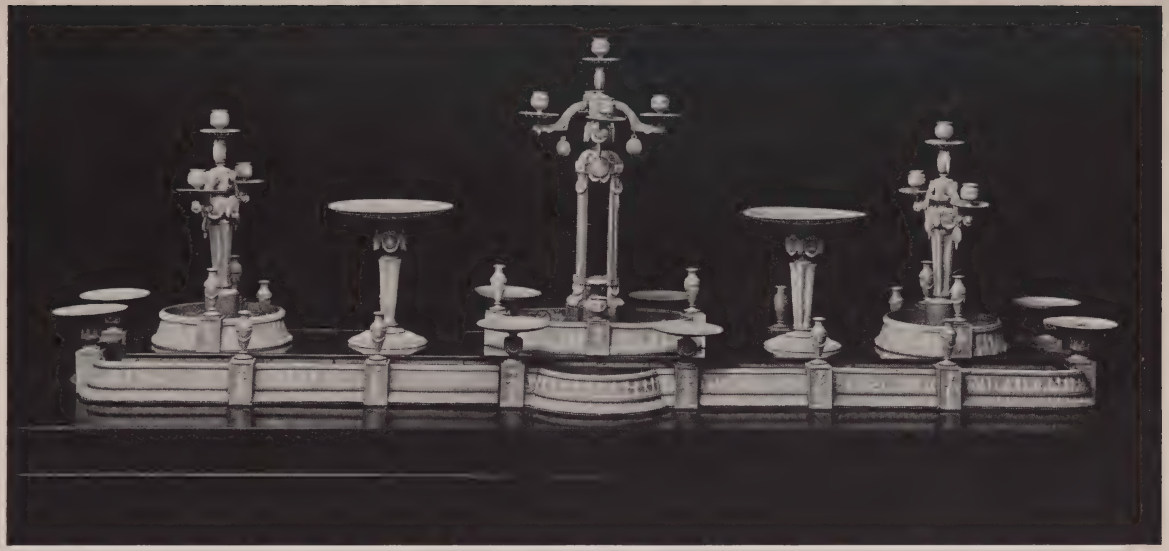
275

Note: This important garniture was made for the Paris Exposition in 1850, and is stated by Messrs Wedgwood to have been a special exhibition piece and the only one of its kind.

Collection of the Earl of Portsmouth, Hurstbourne Park, Whitchurch, Hants.

From Stern Brothers, New York

[See illustration]



[NUMBER 313]

314. PARCEL-GILDED BLACK BASALT COVERED URN
45 - Pear-shaped, modeled with festooned classical medallions simulating bronze between pendent gilded trophies, the neck and stem with collars of gilded acanthus. Mark: WEDGWOOD ENGLAND. (*Douglas*) *Height* 13¾ *inches*

315. OLD QUEENSWARE RETICULATED BASKETRY VASE AND COVER
32 50 Two-handled semi-ovoid vase and cover in open basketwork, enhanced with floral festoons. Mark: WEDGWOOD. (*Douglas*) *Height* 14 *inches*

316. OLD DECORATED ARMORIAL CHINA GARNITURE
15 - Comprising a round *tazza,* oval platter (cracked) and small covered bowl, and a fruit bowl. Enameled with an armorial shield with crest and motto, and gilded leaf-garland borders. Mark: WEDGWOOD. [Lot.] (*Douglas*)

317. TWO STRAW-COLORED WARE OVAL GAME-PIE DISHES
10 - Modeled with grapevine swags hung from groups of dead game birds; one with cover having hare finial. The smaller bowl marked TRIN. COLL. China liners. Mark: WEDGWOOD, ETRURIA, ENGLAND. [Lot.] (*Douglas*) *Lengths* 12 *and* 9 *inches*

From Gilman Collamore & Co., Inc., New York

318. OLD QUEENSWARE GARNITURE OF THREE TUREENS
20 - Two-handled oval tureens with scalloped ribbon borders in sepia and gold; covers with cabbage finials. Soup tureen with stand. Mark: WEDGWOOD. [Lot.] (*Douglas*) *Lengths* 8 *and* 14½ *inches*

319. ELEVEN OLD QUEENSWARE DISHES
17 50 Round platter and three dishes with Russian mark; three oval and three square platters marked WEDGWOOD; and a quatrefoil dish, unmarked. Various lavender festoon and floral decoration. [Lot.] (*Douglas*) *Widths* 9½ *to* 15½ *inches*

From the Winter Palace, St. Petersburg

[See illustration of part on page 31]

320. TEN OLD QUEENSWARE DISHES
22 50 Garniture of three segmental dishes and covered bowl with stand, one repaired, one cracked, marked WEDGWOOD; sauce tureen and round dish; with green and yellow vine borders. Together with four openwork basketry bowls of later date. [Lot.] (*Douglas*)

PAINTINGS

321. ZOUAVE *Edouard Detaille, French:* 1848-1912
10 - Advancing figure in red and brown costume holding a rifle, two figures appearing over the brow of a hill in the background. Signed with initials. (*Douglas*) *Watercolor:* 5⅜ *x* 3⅝ *inches*

322. THE BATH *Vincent Jean Baptiste Chevilliard, French:* 1841-1904
A priest, his clothes resting on a chair at right, is bathing in a green bathtub covered with a sheet. Plaid towels and stockings hang upon a line above his head. Signed. *Watercolor:* 7¾ *x* 9½ *inches*
40- Purchased from the artist
From M. Knoedler & Co., Inc., New York, 1882

323. SUNSET: SKETCH *George Inness, N.A., American:* 1825-1894
Twilight sky reflecting the orange light of a sunset; dark fields in the foreground with trees at right. Signed. (*Douglas*) 10¼ *x* 16 *inches*
70-

324. FAGOT GATHERERS *Josef Israels, Dutch:* 1824-1911
A woodland scene with a peasant in blue shirt and sabots, trimming a branch. Signed. *Panel:* 10¾ *x* 7¾ *inches*
75-

325. PORTRAIT OF THE ARTIST MAURICE MOLARSKY
William M. Chase, N.A., American: 1849-1916
Bust-length portrait slightly to the right, of a young man in grey coat; a tan chairback appearing above the left shoulder. Signed. (*Douglas*)
20 *x* 16 *inches*
35-

326. TWILIGHT *Bruce Crane, N.A., American:* 1857-1937
A road leading between emerald green fields bounded at the right and middle distance by wintry trees. Aquamarine twilight sky. Signed. (*Douglas*)
15½ *x* 13¾ *inches*
2 r 50

327. MADONNA AND CHILD *Italian School, XVII Century*
Seated figure of the Madonna in rose and bluish green robe, holding the nude Infant, cherubs flying in the background. (*Douglas*) 15½ *x* 12 *inches*
75

328. PIETA *Attributed to Sir Anthony van Dyck, Flemish:* 1599-1641
Depicting the Madonna and an angel holding the dead Christ, with S. John the Evangelist appearing at the left. (*Douglas*) *Panel:* 9¾ *x* 7¾ *inches*
37 50

329. PORTRAIT OF A CHILD *School of Sir Godfrey Kneller, British:* 1646-1723
Three-quarter length figure in rose gown with blue scarf, holding small red flowers in her left hand. (*Douglas*) 30 *x* 25¼ *inches*
200

330. CHILD WITH DOG *British School, circa* 1800
Depicting a child in a white frock with rose sash and scarlet slippers, standing in a park landscape playing with a dog. (*Douglas*) 21 *x* 17 *inches*
50-

[NUMBER 331]

331. PORTRAIT OF A LADY *Sir Peter Lely, Flemish:* 1618-1680
Bust-length portrait of a young woman in amber brown satin gown with pearl necklace and earrings, her hair dressed in ringlets; brown background. (*Douglas*) 28½ *x* 24 *inches*

170 -

[See illustration]

331A. CHRISTIAN, PRINCE OF DENMARK
After Justus Sustermans, Flemish School: 1597-1681
Youthful bust-length figure in gold damascened armor with blue and white sash and lace-edged lawn collar. (*Douglas*) 28 *x* 20½ *inches*

25 -

Note: After the famous portrait by Justus Sustermans in the Pitti Palace, Florence.

332. PORTRAIT OF A NOBLEMAN
Attributed to Sir Godfrey Kneller, British: 1646-1723
Three-quarter length standing figure in blued armor, leaning the right arm on a pedestal and holding a marshal's baton. In Georgian carved pine frame. (*Douglas*) 49½ *x* 39¼ *inches*

332A. MARIE JOSÈPHE OF SAXONY AND THE FUTURE KING LOUIS XVI OF FRANCE *French School, XVIII Century*
Depicting the *dauphine* of France at full-length in amber gown with ermine-lined blue mantle, holding the youthful Duc de Berry and future King. Landscape background. (*Housman*) 73 *x* 55 *inches*

Marie Josèphe was the mother of Louis XVI, Louis XVIII and Charles X; was born at Dresden, the daughter of August III, Elector of Saxony and King of Poland; married in 1747 the Dauphin, son of Louis XV.

333. MARKET SCENE *Dutch School, XVII Century*
Interior of a stable with women marketing; through the open door appear a shepherd and boors carousing. (*Douglas*) 33 *x* 48 *inches*

334. ITALIAN LANDSCAPE *Salvatore Rosa, Italian:* 1615-1673
A wide valley with herdsman and cattle and fishermen on the bank of a stream; in the foreground an equestrian figure and a sportsman. (*Douglas*) 34½ *x* 27½ *inches*

335. PORTRAIT OF A CHILD WITH DOG *British School, circa* 1815
A fair-headed child in white frock, portrayed at three-quarter length holding a dog by the head. Sky background. (*Douglas*) 24 *x* 20½ *inches*

336. JAMES BERTIE, EARL OF ABINGDON
School of Sir Peter Lely, Flemish: 1618-1680
Three-quarter length standing figure in brown mantle with lace jabot, the right hand visible. Architectural background with wine red drapery at the left. (*Douglas*) 52½ *x* 40 *inches*

337. FRANCESCO MOROSINI *Venetian School, XVII Century*
Three-quarter length figure in blued armor with reddish brown shoulder scarf and lace bands, holding a baton and resting the left hand on a doge's cap. (*Douglas*) 35½ *x* 28 *inches*

Francesco Morosini (1618-94), commander-in-chief of the Venetian Navy at the time of the wars against the Turks; elected Doge in 1688.

338. L'HIVER, AFTER ANTON RAPHAEL MENGS
Auguste de Chatelain, French: XIX Century
Half-length figure of a woman in a white hooded cloak, holding her hands over a flame. Dark background. Signed on the back, and dated *Rome,* 1862. (*Douglas*) 29¼ *x* 24½ *inches*

339. CATTLE IN THE MEADOWS *Hendrick Savry, Dutch:* 1823-1907
A flowering green field bordering the wide waters of a river, with cattle and sheep grazing and resting in the foreground. Signed. (*Douglas*) *29 x 43 inches*
45 -
From William Schaus, New York

340. TEMPTATION OF S. ANTHONY
Depicting the saint with a pig, his attribute, before a vision; followed by a throng of Satan's demons appearing in an aura of light. (*N. Y. Private Collector*) *4 x 5¼ inches*
2 r 50

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

341. PARIS BLEU DU ROI PORCELAIN COMPOTIER, MOUNTED IN BRONZE DORÉ
In the Louis XVI taste, painted with figures and landscape vignettes. (*Lytton*) *Height 9½ inches*
30 -

342. GILDED SILVER AND TIGERWARE JUG *Flemish, dated* 1574
Bulbous jug of brown ware, with *bas relief* of birds and a child, and cherubs around the neck; gilded silver masks with strapwork helms and mascarons, engraved handle, rim and cover. (*Douglas*) *Height 11 inches*
From Marshall Field & Co., Chicago
55

343. AJOURÉ SILVERED BRONZE PAX *Italian, XVIII Century*
Kneeling figure of S. John the Baptist, within a pierced rococo scrolled cartouche, on engraved oval foot. Together with a Gothic gilded bronze chalice. [Lot.] (*Douglas*) *Heights 17½ and 8½ inches*
35

344. STONEWARE JUG *Raeren, dated* 1598
Brown tigerware, with two *bas-relief* bands of mascarons and strapwork medallions and pairs of dancing figures within an arcade; pewter lid. (*Douglas*) *Height 10½ inches*
Collection of William Randolph Hearst, New York
30 -

345. PAIR LOUIS XVI FINELY WROUGHT BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
Leaved and fluted shaft on fluted and garlanded round foot; enriched with rings of beading. *Height 11¼ inches*
130 -

346. IMARI PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ
Decorated in *rouge de fer,* blue and gold with panels of flowers; gilded bronze perforated rim and dragon handles. (*Lytton*) *Diameter 10½ inches*
62 50

347. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS, AFTER GOUTHIÈRE
French, XIX Century
50 Finely wrought in the form of festooned tripods supporting cherub heads, on circular base wrought with flaming torches and floral volutes.
Height 12 *inches*

348. BRONZE DORÉ AND STATUARY MARBLE CLOCK *French, XIX Century*
In the form of a fountain, flanked by lions and with a bacchante figure above
3 50 the dial. (*Lytton*) *Width* 20 *inches*

349. TWO SMALL VENETIAN GLASS CARTOUCHE-FORM WALL MIRRORS
Scrolled and thread-molded glass frame incrusted with flowers. (*Douglas*)
35 *Height* 17½ *inches*

350. BRONZE STATUETTE: LION WALKING
Antoine Louis Barye, French: 1796-1875
55 Striding forward; mounted on oblong plinth. Fine greenish black patina. Signed. *Length* 16⅜ *inches*
Modeled 1835-6

351. URBINO FLUTED WINE BOWL WITH MARINE DECORATION *Circa* 1600
Deep fluted bowl with scalloped edge, painted in orange, yellow, and green
70 with a group of Neptune, Venus and Cupid riding upon twin dolphins surrounded by figures of marine monsters, mermaids, and *putti* in the blue waves; exterior decoration in harmony with the above. Repaired.
Diameter 15 *inches*

352. LOUIS XV CARVED AND GILDED CARTEL *Raingo Frères, Paris*
40 Cartouche-shaped case carved with amors and other rococo ornament surrounding the drum-shaped movement. (*Lytton*) *Height* 27 *inches*

353. INLAID ROSEWOOD MUSIC BOX *Swiss, XIX Century*
55 Top and slant front inlaid with bouquets of flowers. Plays six airs. (*Douglas*) *Length* 26 *inches*

354. BRONZE, BRONZE DORÉ AND STATUARY MARBLE LAMP *Louis XVI Style*
Bronze group of two children standing upon a fluted statuary marble
5 10 pedestal, supporting *bronze doré bobêche* wrought with flowers. Fitted for electricity. *Height* 27 *inches*

355. PAIR SAMSON PORCELAIN VASES AND COVERS *Imari Style*
Ovoid vase decorated in blue, gold and *rouge de fer;* cover surmounted by a
80 gilded *kylin* finial. Have stands. (*Lytton*) *Height* 25 *inches*

[NUMBER 356]

356. PAIR MASSIVE WROUGHT BRONZE ANDIRONS WITH THE ARMS OF THE VISCONTI *Italian Renaissance*
Formed as allegorical semi-draped figures of a man and woman supporting flaming urns upon their heads and surmounting richly decorated plinths embellished with heraldic lions flanking the Visconti arms; and resting on
4750 three mythological kneeling animals. (*Housman*) *Height* 46 *inches*

[See illustration]

357. LOUIS XVI TERRA COTTA PORTRAIT BUST OF A LADY
Portrait bust of a young woman glancing slightly to the left, her hair dressed
20 – with a ribbon, curls falling to her shoulders. On yellow Siena marble plinth. *Total height* 23¼ *inches*

[NUMBER 358]

358. THREE STAINED AND PAINTED GLASS PANELS, MOUNTED AS DOORS

Flemish, XVI-XVII Century

Composite panels representing arms of bishops and nobles, and scenes in the lives of saints of the Church with legends and titles, etc.; mounted as doors in white painted frames. (*Housman*)

Height 6 *feet* 11 *inches; width* 28½ *inches*

From Arnold Seligmann, Paris

[See illustration of two]

359. CARVED AND LAQUÉ BANQUETTE IN BROWN LEATHER *Louis XV Style*
Oblong stool with carved white frame; top in tan leather. (*Lytton*)
110 – *Length* 43 *inches*
From Jansen, Paris

360. SIENA MARBLE MANTEL *French, XVIII Century*
The molded frieze carved with a band of interlaced ornament or *guilloche*,
150 – the dies with sunflowers; the slightly gondoled stiles are stop-fluted and carved with formalized husk ornament. Needs some repairs. (*Housman*)
Exterior height 44 *inches; width* 57½ *inches*
From Arnold Seligmann, Paris

361. STATUARY MARBLE MANTEL *French, XVIII Century*
190 – Similar in design to the preceding mantel but of white marble and somewhat larger. (*Housman*) *Exterior height* 46½ *inches; width* 5 *feet* 9 *inches*
From Arnold Seligmann, Paris

362. PAIR CARVED LIGHT WALNUT OCCASIONAL TABLES *Louis XV Style*
Tray-top oblong table in unfinished walnut, with drawer and cabriole sup-
170 – ports. (*Lytton*) *Height* 25½ *inches; width* 23½ *inches*
From Jansen, Paris

363. INLAID KINGWOOD COMMODE *Louis XVI Style*
Front with two doors enclosing shelves; gilded bronze mounts and shoes;
70 – *vert antique* marble top. (*Lytton*) *Height* 34¾ *inches; length* 45 *inches*
From Jansen, Paris

364. LOUIS XVI FRUITWOOD MARQUETERIE OVAL TABLE, IN THE MANNER OF DAVID ROENTGEN *Durand, Paris*
Oval banded top with single drawer and square tapering legs; top inlaid
90 – in the manner of Roentgen with a group of three *chinoiserie* figures on a garden terrace. Stamped underneath G. DURAND. A reproduction of fine quality. *Height* 29 *inches; width* 28½ *inches*

365. INLAID ACAJOU TABLE DE CHEVET *Louis XV Style*
Small oblong table with three drawers, bronze-rimmed gray Ste Anne
90 – marble top and bronze feet. (*Lytton*)
Height 29½ *inches; width* 16¾ *inches*
From Jansen, Paris

[See illustration]

[NUMBER 365] [NUMBER 366]

366. PAIR CARVED AND LAQUÉ BEECHWOOD FAUTEUILS *Louis XV Style*
Oyster white frame, upholstered in terra cotta figured silk; loose seat cushion. (*Lytton*)
180 From Jansen, Paris
[See illustration of one]

367. PAIR LIGHT BEECHWOOD AND ECRU BOURETTE CHAUFFEUSES
Louis XV Style
Natural color frame carved with flowers and leafage; back and seat upholstered, trimmed with brass-headed nails. Loose seat cushions. (*Lytton*)
170 From Jansen, Paris

368. INLAID KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

110 – Three-drawer serpentine front, with gilded bronze handles and mounts; gray Ste Anne marble top. (*Lytton*)

Height 34¾ *inches; length* 52½ *inches*

From Jansen, Paris

[See illustration]

369. VENETIAN CUT AND ENGRAVED GLASS WALL MIRROR *Louis XIV Style*

160 – Octagonal cartouche-shaped frame of blue and mirror glass with voluted acanthus and C-scrolled crest, richly cut and engraved. (*Lytton*)

Height 48 *inches; width* 28 *inches*

From Jansen, Paris

[See illustration]

370. PAIR INLAID BOIS DE ROSE TABLES DE CHEVET *Louis XV Style*

130 – With three drawers in front, undershelf, galleried top and gilded bronze feet. (*Lytton*) *Height* 30 *inches; width* 20 *inches*

From Jansen, Paris

371. CERISIER SECRÉTAIRE WITH CARTONNIER *Louis XVI Style*

170 – Writing cabinet fitted with shelves and compartments, enclosed by double-hinged doors; hinged shelf and four drawers below; bronze galleried gray Ste Anne marble top. (*Lytton*) *Height* 44 *inches; width* 43½ *inches*

From Jansen, Paris

372. PAIR SYCAMORE AND PALE GREEN TAFFETA BERGÈRES *Directoire Style*

100 – Frames in bird's-eye figured light sycamore, upholstered and covered in silk taffeta, piped in white and trimmed with brass-headed nails. (*Lytton*)

From Jansen, Paris

373. DIRECTOIRE CERISIER DAY BED *French, circa* 1800

4r 50 Of classic form, with figured gold silk mattress. (*Housman*)

Length 5 *feet* 11 *inches*

From Arnold Seligmann, Paris

374. CARVED WALNUT AND BEIGE SILK DAMASK WING ARMCHAIR *Régence Style*

130 – Covered in beige and ivory satin floral damask; valanced and leaf-carved front rail, shell-carved cabriole legs. (*Douglas*)

375. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Two-drawer commode with gilded bronze handles and mounts, gray Ste Anne marble top. (*Lytton*) *Height* 35 *inches; length* 36½ *inches*

155 – From Jansen, Paris

[NUMBERS 368 AND 369]

ROCKINGHAM PORCELAIN VASES: NUMBER 423

[NUMBER 377] [NUMBER 376]

376. PAIR CARVED LIGHT BEECHWOOD FAUTEUILS *Louis XV Style*
Molded and carved frame, upholstered and covered in *tête de nègre* silk rep, with loose seat cushion. (*Lytton*)
240 From Jansen, Paris
[See illustration of one]

377. KINGWOOD MARQUETERIE OVAL OCCASIONAL TABLE *Louis XV Style*
Brass-rimmed top and undershelf, one drawer; curved and tapered supports. Decorated with basket and vase of flowers and floral sprays in light wood *marqueterie.* (*Lytton*) *Height* 28½ *inches; width* 22 *inches*
150 From Jansen, Paris
[See illustration]

378. KINGWOOD MARQUETERIE OVAL OCCASIONAL TABLE *Louis XV Style*
Companion to the preceding. (*Lytton*)
150 From Jansen, Paris

[NUMBER 379]

379. UPHOLSTERED WALNUT WINGED LOVE SEAT IN IVORY SATIN
Louis XV Style

130 – Winged small settee covered in buttoned ivory white silk; molded and carved frame and supports of light walnut; loose seat cushion. (*Lytton*)
Length 55 *inches*

From Jansen, Paris

[See illustration]

380. PAIR UPHOLSTERED WALNUT WINGED EASY CHAIRS IN IVORY SATIN
Louis XV Style

5 ro – *En suite* with the preceding. (*Lytton*)
From Jansen, Paris

381. CARVED AND LAQUÉ CENTRE TABLE *Régence Style*

155 – Soft green and white *laqué* frieze and supports, handsomely carved with rococo ornaments; molded oblong top of *vert antique* marble. (*Lytton*)
Height 29½ *inches; length* 59½ *inches*

From Jansen, Paris

[NUMBER 382]

382. GOTHIC CARVED OAK CREDENCE *French, circa* 1500
Oblong carved with linenfold panels at front and ends; the door carved with an armorial escutcheon inclosing a cipher, and fenestral tracery. Has plain supports rising from a platform. (*Housman*)
Height 44 *inches; width* 37½ *inches*

120 —

From Arnold Seligmann, Paris

[See illustration]

383. PAIR UPHOLSTERED BEDSTEADS IN GOLD-APPLIQUÉ GRAY TAFFETA
Régence Style

Shaped head panel enriched with appliqué gold galloons and trimmed with brass-headed nails. Furnished with box spring, mattress, bolster pillow and coverlet. [Lot.] (*Lytton*) *Height* 54½ *inches; width* 43¾ *inches*

From Jansen, Paris

384. HENRI IV WALNUT TABLE *French, XVI Century*

Overhanging oblong top, molded frieze with one drawer; plain square legs with stretchers. Has good patina. (*Housman*)
Height 31½ *inches; length* 56 *inches*

From Arnold Seligmann, Paris

385. CARVED WALNUT CREDENZA *Umbrian Renaissance*

Frieze with two small carved drawers between acanthus-scrolled stiles, surmounting paneled cupboard with mascaron handles, enclosed by stiles carved with masks and fruit pendants. Reconstructed. (*Douglas*)
Height 42 *inches; length* 5 *feet* 8 *inches*

386. CARVED AND INLAID WALNUT CASSONE *Italian Renaissance*

Oblong, molded and hinged top, paneled front inlaid in light wood with two cartouches of sportive *putti* between carved angel pilasters, and flanking a beautifully carved escutcheon; gadrooned base on claw and ball feet. (*Douglas*) *Height* 30½ *inches; length* 6 *feet* 2 *inches*

387. PAIR SCULPTURED MARBLE CONSOLES IN THE ROMAN TASTE

Striking figured gray and white marble. Composed of two gondoled uprights faced with carved white stiff acanthus leaves, supporting a molded oblong shelf. (*Lytton*) *Height* 36½ *inches; width* 5 *feet* 1½ *inches*

From Jansen, Paris

TAPESTRIES

388. FELLETIN TAPESTRY PANEL *XVIII Century*

Depicting a youth in blue coat and red breeches, reclining amid trees; pieced. (*Housman*) *Height* 5 *feet; width* 40 *inches*

389. PARIS TAPESTRY PANEL *Early XVII Century*

A fragment of a large composition depicting a group of Greek huntsmen and hounds in the courtyard of a palace; narrow foliated border of later date. (*Housman*) *Height* 9 *feet* 6 *inches; width* 3 *feet* 8 *inches*

From Arnold Seligmann, Paris

[NUMBER 390]

390. BRUSSELS TAPESTRY *Circa* 1720

Depicting a group of hounds cornering a stag in the park of a château, the terrace of which is seen in the upper left; tall poplar trees on the right. No border. (*Housman*) *Height* 10 *feet* 6 *inches; width* 7 *feet* 2 *inches*

From Arnold Seligmann, Paris

[See illustration]

391. OUDENAARDE VERDURE TAPESTRY PANEL *Late XVIII Century*
View of trees on rolling meadow, with an arched stone bridge at the left.
30 (*Housman*) *Height* 7 *feet* 2 *inches; width* 46 *inches*

ORIENTAL AND AUBUSSON RUGS

392. SAROUK RUG
65 Cartouche-shaped fawn field with pendented blue and rose medallion and rose spandrels, all filled with masses of flowers. (*Douglas*)
Length 5 *feet; width* 3 *feet* 3 *inches*

393. PERSIAN RUG
Woven with garlanded palmettes in subdued colors in a deep red ground; 45 midnight blue border of floral palmettes. (*Douglas*)
Length 6 *feet* 5 *inches; width* 5 *feet* 4 *inches*

394. PERSIAN RUG
40 Type of the preceding, with somewhat different field design. (*Douglas*)
Length 6 *feet* 5 *inches; width* 5 *feet* 3 *inches*

395. AUBUSSON RUG *Circa* 1840
Woven with a scrolled floral cartouche with sky blue spandrels surrounded 150 by huge russet leaf scrollings in a maroon field. (*Douglas*)
Length 9 *feet* 1 *inch; width* 8 *feet*

396. KIRMAN RUG
Old rose field showing wear, and woven with chains of gray and old gold 55 pendented medallions; scarlet and old gold floral borders. (*Douglas*)
Length 10 *feet* 8 *inches; width* 8 *feet* 3 *inches*

397. TABRIZ CARPET
Woven with a garlanded trellis of palmettes, principally in blue, brick red 310 and celadon in a pale rose ground, the main border with palmettes and interlacing vines. (*Douglas*) *Length* 12 *feet; width* 8 *feet* 2 *inches*

398. AUBUSSON CARPET *XIX Century*
Woven with a nosegay of flowers in a cartouche outlined in rose in a beige field; rose frame border with floral cartouches at the corners. Minor re- 160 pairs. (*Douglas*) *Length* 11 *feet* 3 *inches; width* 8 *feet* 9 *inches*

399. CAUCASIAN KHILIM CARPET
Double-sided tapestry-woven rug, with design of clusters of brilliantly 50 colored hexagon motives in panels of old gold, rose, aubergine and white; old gold border. (*Douglas*) *Length* 10 *feet* 5 *inches; width* 5 *feet* 11 *inches*

[NUMBER 400]

400. SAROUK MEDALLION CARPET

3 r 5 –

Cartouche-shaped rose field with buff spandrels and pendented midnight blue medallion, all woven with masses of scrolling and flowering vines, within a midnight blue border of garlanded lotus palmettes. (*Douglas*)

Length 12 *feet* 7 *inches; width* 8 *feet* 8 *inches*

[See illustration]

[NUMBER 401]

401. AUBUSSON CARPET *XIX Century*

Claret field centring a garlanded celadon and beige oval medallion and surrounded by a matching frame with medallions of pink roses at the corners; hung from the frame are green foliage festoons filling the claret border; rococo scrolled *bois de rose* outer frame. Ends of the maroon edge restored. (*Douglas*) *Length* 15 *feet* 10 *inches; width* 13 *feet* 2 *inches*

440

[See illustration]

402. ROYAL MADRID MEDALLION CARPET *Adam Style*
With saffron ground centring a huge Adam oval patera in lively colors, with mauve and *tête de nègre* border of classical ornament, and floral inner border; hand-tufted. Inscribed: REAL FABRICA DE TAPICES STUYCK—MADRID 1930. (*Douglas*) *Length* 20 *feet* 8 *inches; width* 13 *feet* 6 *inches*

400.

403. IMPORTANT AUBUSSON PALACE CARPET *XIX Century*
Rose field with a rosetted trellis in deeper rose and overlaid by a large rococo gray cartouche centring a shaped oblong skeleton claret medallion, all woven with golden foliage volutes and clusters of pale rose blossoms; gray harmonizing border with oval rococo floral cartouches at the corners, and hung with similar cartouches at the centres. Minor repairs, as usual. (*Douglas*) *Length* 31 *feet; width* 15 *feet* 4 *inches*
From W. & J. Sloane, New York

1000—

[See illustration]

404. AUBUSSON CARPET *XIX Century*
Octagonal gray field woven with garlands of flowers and oak leaves, surrounding a celadon medallion with floral bouquet; inner celadon border with *treillage* design, gray outer floral border. Minor repairs, as usual. (*Douglas*) *Length* 20 *feet* 9 *inches; width* 14 *feet* 1 *inch*

550—

[NUMBER 403]

405. SAVONNERIE TYPE MEDALLION CARPET *Empire Style*

Celadon field centring a medallion of roses, leaves and other flowers, sprays of bay and laurel in delicate pastel colors, also maroon and yellow. The whole framed in a running vine of similar flowers beyond which are two borders filled with yellow leaf *rinceaux* and laurel sprays on white and black grounds. (*Lytton*) *Length* 24 *feet* 8 *inches; width* 15 *feet*

950 -

[See illustration]

[NUMBER 406]

406. SULTANABAD CARPET

Woven with an allover trellis design of lotus flowers and other blossoms, in colors in a royal blue ground; rose crimson border of garlanded 'turtle' palmettes. (*Housman*) *Length* 21 *feet* 6 *inches; width* 12 *feet* 6 *inches*

[See illustration]

407. PERSIAN KURD RUNNER
2 v 50 Allover design of latchhooked rosettes in subdued colors in a midnight blue ground with rose border. (*Douglas*) *Length* 10 *feet; width* 2 *feet* 8 *inches*

408. TWO RUGS
Small Baluchistan rug, and fragment of a Kurdistan runner. As exhibited. [Lot.] (*Housman*)
30-

TIBETAN PAINTINGS

409. TWO TIBETAN TEMPLE PAINTINGS *XVII Century*
Rare early specimens depicting the youthful and the mature Buddha enthroned among flowers and minor deities. Framed. (*Lytton*)
15
Height about 33 *inches; width* 34 *inches*

410. TIBETAN TEMPLE PAINTING *XVII-XVIII Century*
Representing a Buddhistic deity wearing seven-tiered crown, enthroned in heaven; demons, etc., below. Framed. (*Lytton*)
20-
Height 49 *inches; width* 32 *inches*

411. TIBETAN TEMPLE PAINTING *XVII-XVIII Century*
Representing Buddha enthroned and wearing four-tiered crown; small scale representations of the deity in either corner. Framed. (*Lytton*)
17 50
Height 48 *inches; width* 32 *inches*

412. TIBETAN TEMPLE PAINTING *XVII-XVIII Century*
Showing the seated Buddha surrounded by numerous manifestations of the deity; also minor deities, demons, etc. Framed. (*Lytton*)
20-
Height 5 *feet* 9 *inches; width* 33¾ *inches*

413. THREE SMALL TIBETAN TEMPLE PAINTINGS *XVIII Century*
2 v 50 Various representations of the Buddha, other deities, demons, etc. Framed. [Lot.] (*Lytton*)

414. SET OF SIX CHINESE RICE-PAPER PAINTINGS *Circa* 1820
Depicting plantation and domestic scenes; attractively framed. (*Lytton*)
140
Height 15½ *inches; width* 20 *inches*

415. SET OF FOUR CHINESE RICE-PAPER PAINTINGS *Circa* 1820
Similar to the preceding. Framed. (*Lytton*)
115-
Height 15½ *inches; width* 20 *inches*

ENGLISH FURNITURE AND DECORATIONS

416. BRISTOL ROYAL BLUE BLOWN GLASS VASE *Circa* 1830
Of baluster form with down-turned flaring mouth. (*Lytton*)
Height 12 *inches*

10 –

417. THREE OLD MOLDED GLASS WHALE-OIL LAMPS
A pair with marble base, fluted brass stem, and glass fern leaf molded reservoir; and one with green enamel stem decorated with a church scene. [Lot.] (*Douglas*) *Heights* 11½ *and* 13½ *inches*

12 12

418. THREE CAST METAL AND GLASS WHALE-OIL LAMPS *Circa* 1850
Cast busts of a nymph and *putto,* and figure of a youthful hunter; molded glass reservoirs. (*Douglas*) *Heights* 13 *and* 15 *inches*

15 –

419. GARNITURE OF THREE COALPORT DECORATED PORCELAIN TWO-HANDLED VASES
Painted with English rural and lake scenes and having white, gold and *rose du Barry* borders. [Lot.] (*Lytton*) *Heights* 8¾ *and* 11½ *inches*

65 –

[See illustration]

420. CHELSEA DECORATED PORCELAIN POTPOURRI VASE AND COVER *Circa* 1760
Two-handled rococo vase painted in brilliant colors with panels of exotic birds and flowers in a turquoise green snakeskin ground with white and gold borders; cover repaired. (*Lytton*) *Height* 12 *inches*

65 –

[See illustration]

421. VIEUX PARIS DECORATED PORCELAIN TEA AND COFFEE SERVICE
Comprising coffee pot, teapot, sugar bowl and cover, waste bowl, ten cups and ten saucers, in Italian Empire style, gaily painted in colors with figures of Italian peasants in landscapes in reserves in a lapis blue and gold ground. One piece repaired. [Lot.] (*Lytton*)

65

[See illustration of part]

Illustration of numbers 419, 420 *and* 421 *appears on the following page.*

[NUMBER 422]

AT CENTRE: NUMBER 421

AT TOP: NUMBERS 419-420-419

422. SWANSEA (OR NANTGARW) DECORATED PORCELAIN SERVICE *Circa* 1820
Comprising twelve teacups, twelve chocolate cups, twelve saucers and three
150 — plates, richly molded with panels of royal blue, white and gold flowers intersected by smaller painted panels of pink, white and yellow roses; the centre with raised white flowers. Rare. [Lot.] (*Lytton*)

[See illustration of part]

423. PAIR ROCKINGHAM (OR COALPORT) DECORATED PORCELAIN VASES WITH COVERS *Circa* 1830-40

200- In the rococo taste, richly modeled in high relief with acanthus foliage and finely painted in colors with groups of birds and flowers in reserves in a royal blue, apricot and gold ground. Perforated covers surmounted by figures of seated amors holding flowers. One has age crack in the lower part, the other shows a small chip. (*Lytton*) *Height* 17¾ *inches*

[See illustration facing page 66]

424. GEORGE III MAHOGANY WINE COOLER *English, circa* 1810

55 With octagonal hinged top and banded in brass; square tapering legs, castered. Has liner. (*Douglas*) *Height* 28½ *inches; diameter* 19½ *inches*

425. ENGRAVING OF EARLY NEW YORK *Himly, after J. W. Hill*

5 Proof; undated. Large oblong elephant folio; damaged at one upper corner. Framed. (*Douglas*)

426. TWO BRASS HEARTH GARNITURES

90 Pair of globe-top andirons and stand of three fire tools; pair of lemon-top andirons, stand of four tools, and mesh screen. [Lot.] (*Douglas*) *Heights of andirons* 24 *and* 25 *inches*

427. CELADON VASE *Ming*

100- Molded with leafage and having crackled celadon glaze. (*Lytton*) *Height* 13¾ *inches*

428. PAIR GLAZED POTTERY SEPULCHRAL VASES *T'ang*

220- Club-shaped vase with crackled ivory white glaze shading to pale celadon. Rudely decorated in relief with applied ornaments representing human figures, dragons, etc. Have stands. One repaired. (*Lytton*) *Height* 32¼ *inches*

429. PAIR ADAM TERRA COTTA AMPHORAS WITH BAS-RELIEFS *English, XVIII Century*

80 Two-handled ovoid urn colored black and reserved in buff with *bas-relief* scenes from Greek mythology; two scrolled handles. Small repairs, as usual. (*Douglas*) *Height* 28½ *inches*

From Castle Heddingham, Yorks.

From W. & J. Sloane, New York

430. PAIR CARVED WALNUT SIDE CHAIRS *Queen Anne Style*

110- Open fiddle back with shell-carved beaker splat; slip seat in jacquard needlepoint, cabriole legs. (*Douglas*)

[NUMBER 431]

431. GEORGIAN FINELY CARVED MAHOGANY TALL-CASE CLOCK
Wm. Lawson, Newton, circa 1770

Handsome case with pairs of flat fluted pilasters supporting a scrolled and dentiled pediment; fine brass dial with day and month indicators, rococo spandrel appliqués and phases of the moon; lower case with fret-carved frieze, crotch mahogany door between freestanding fluted columns, and paneled base with elaborately rusticated and chamfered corners. (*Douglas*)

175

Height 7 *feet* 10 *inches; width* 22½ *inches*

From B. Altman & Co., New York

[See illustration]

432. PHILADELPHIA CHIPPENDALE FINELY CARVED WALNUT HIGHBOY

Upper section with rosette-scrolled pediment and flaming urn finials centring a rococo cartouche, the frieze enriched with rococo scrollwork; five small and three long drawers; lower part with long drawer and three small drawers centring a garlanded shell motive with carved and valanced skirt; leaf-carved cabriole legs with ball and claw feet. (*Douglas*) *Height* 7 *feet* 11 *inches; width* 41 *inches*

260

[See illustration]

[NUMBER 432]

433. UPHOLSTERED SOFA IN JARDINIERE WORSTED BROCADE
William and Mary Style

110 Triple-arched back, scrolled arms and three seat cushions, covered in natural linen brocaded in wool to simulate jardiniere velvet; trumpet-turned supports with triple X-stretcher. Light walnut finish. (*N. Y. Private Collector*) *Length 7 feet 6 inches*

434. UPHOLSTERED WING ARMCHAIR IN JARDINIERE WORSTED BROCADE
Georgian Style

40 Frame matching the preceding and similarly covered, but with leaf-carved cabriole legs ending in claw and ball feet. (*N. Y. Private Collector*)

435. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *George II Style*

40— Shaped upright frame, ovolo-molded, with scrolled pediment centring a gilded cartouche, and rococo carved and gilded inner border. (*Douglas*) *Height 5 feet 2 inches; width 27½ inches*

From B. Altman & Co., New York

436. CAPEHART RADIO-PHONOGRAPH, IN WALNUT CABINET

v 30— Model no. 402CAW, superheterodyne, A.C. With automatic record-changing mechanism. In paneled walnut case. With a number of records. (*Douglas*) *Height 43 inches; width 41 inches*

437. CARVED MAHOGANY SERPENTINE-FRONT SERVING TABLE
Chippendale Style

45 Serpentine frieze with two long drawers and carved with rosettes and strapwork; on open cluster-column legs. (*Douglas*) *Height 34 inches; length 7 feet*

438. UPHOLSTERED DAY BED IN BLUE SATEEN

115 Long rectangular form, covered in plain blue sateen; terra cotta rayon covers. (*Lytton*) *Length 6 feet 6 inches*

439. GEORGIAN CARVED MAHOGANY BREAK-FRONT BOOKCASE

400 In three sections, with adjustable shelves and interlaced astragals; fluted cornice with oval paterae, scrolled and latticed pediment centred with an eagle; cockbeaded paneled cupboards below in crotch mahogany. (*Douglas*) *Height 9 feet 8 inches; length 12 feet*

[See illustration]

[NUMBER 439]

440. CARVED WALNUT AND OLD ROSE BROCATELLE WING ARMCHAIR
Georgian Style
Upholstered in rose and old gold brocatelle with palmette design; shell-carved cabriole front legs. (*Douglas*)
From W. & J. Sloane, New York

55

441. GEORGIAN MAHOGANY CHEST-ON-CHEST *English, circa* 1820
Upper section with two small and three long graduated and cockbeaded drawers, the lower with two small and two long drawers. Fine ruddy patina. (*Douglas*) *Height* 6 *feet* 7 *inches; width* 48 *inches*

140

442. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*
Serial no. 271,125. In plain case with square tapering legs. With a bench. (*Douglas*) *Length* 6 *feet*

600

443. UPHOLSTERED BEDSTEAD IN IVORY WHITE SATEEN
Shaped head panel in plain ivory sateen, ivory *laqué* frame and supports. Furnished with box spring, mattress and eggshell pleated satin cover and overlay. [Lot.] (*Lytton*) *Height* 47½ *inches; width* 47½ *inches*

180

444. EAST INDIAN RICHLY CARVED WALNUT FOUR-FOLD SCREEN
Divided into small variously shaped panels beautifully carved with *ajouré* scrolling vines. (*Douglas*) *Height* 5 *feet* 8 *inches; width* 6 *feet* 7 *inches*

75

445. FINELY CARVED MAHOGANY OVAL WALL MIRROR *Chippendale Style*
Surrounded by a finely carved *ajouré* border of trailing blossoms interlaced with rococo scrolls, the pediment flanked by eagles, the base with husk festoons. (*Douglas*) *Height* 5 *feet; width* 36 *inches*

105

446. CHINESE CARVED AND PAINTED COROMANDEL LACQUER EIGHT-FOLD SCREEN
Depicting a festival taking place in a pavilion by a lakeside with numerous figures attending upon an awaiting audience of the emperor, surrounded by small panels depicting landscapes and flowers of the Seasons. The reverse shows birds and flowers. (*Lytton*) *Height* 5 *feet* 11½ *inches; length* 9 *feet*

210

447. UPHOLSTERED SOFA IN GARNET PLUSH VELVET
Overstuffed frame with three seat cushions. (*Douglas*)
Length 6 *feet* 8 *inches*

55

448. Carved Walnut Wing Armchair and Occasional Table
Queen Anne Style
80 Upholstered chair in *ciselé* celadon plush with stretchered cabriole legs; and a cabriole-leg occasional table with valanced square top. [Lot.] (*Douglas*) *Height of table* 26 *inches; width* 19 *inches*

449. Pair Carved Walnut and Rose Brocatelle Tall-Back Armchairs
Carolean Style
45 With acanthus voluted and scrolled frame, the seat and high arched back in rose brocatelle, fringed. (*Douglas*)

450. Brass-Mounted Ebonized Wall Mirror *Carolean Style*
10 Upright mirror with beveled borders and appliqué corner cartouches in brass, *ajouré* brass floral pediment with animal supporters.
Height 43 *inches; width* 27½ *inches*

451. Pair Bronze Reflector Floor Lamps
60 Fitted for electricity. (*Douglas*) *Height* 57 *inches*

452. Pair Bronze Reflector Floor Lamps
60 Similar to the preceding. (*Douglas*)

453. Twelve Bronze and Other Metal Desk Ornaments
Tiffany Studios, New York
12 With characteristic spiderweb and 'Byzantine' designs, etc. [Lot.] (*Douglas*)

[END OF SALE]

Session $ 15 717 -
2 " 21 593 -
Total 37 310 -

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